

PEMBROKE

Supplement

2020



Paul Donnithorne

2020 PEMBROKE SUPPLEMENT ---2011 onwards

400 New Routes plus rockfall details and grade changes etc

The predicted new route boom is occurring and the need for a supplement to the 2011 definitive guides is required. The coastline is constantly changing and many comments are flooding in on existing climbs. Let's keep updated and exploring! This supplement should be used in conjunction with the five volumes of the definitive guides. More new route information can be found on The Climbers' Club website and on Barry Clarke's personal New Route Page.

Please send new route details etc to me paul@moroccorock.com

Paul Donnithorne

Cover photo – Rob Andrews on the first ascent of **Phaorout Man E2 5c** at The Pyramid - Penally

PEMBROKE NORTH (Volume 1)

Needle Rock Vol 1 (Page 52)

Needle Grooves 40m E1 5b, 4b

Start just left of *Needless to Say*. Climb up and left above the 'Needle' through cave, then up to the top, in 2 pitches.
H Castle, D Donovan (AL) 7.8.13

** Beast Quest 50m E4 6a

A good sustained route. Scramble up to ledges right of *Jersey Thursday*. Climb the crescent-shaped finger crack up leftwards to a groove left of *Seal Slab*. Climb the groove (which is right of *Jersey Thursday*). Finish up the latter.

D Donovan, H Castle 7.8.13

Porth Uwch Black Slab Vol 1 (Page 164)

Hollow 35m M

Start at the bottom of the leftward rising fault (as for *Black Rib*), and climb diagonally along the fault, passing over the scar of a fresh (at time of first ascent) rock fall on hollow sounding, but seemingly solid rock. Four metres from the top of the fault break out to the right and climb vertically to a comfortable belay seat.

S Hill 29.6.19

Trwyn Llwyd Vol 1 (Page 171)

Rhubarb and Custard 25m E2 5c

The steep cracks in the overhanging wall 5 metres right of *Arabian Slug*, starting as for *Twinkler*, then heading up to cross *Barad*.

I Faulkner, M Pearson 1.6.16

Craig Coetan Vol 1 (Page 216)

* Waiting for Cod 90m S

Start under a bulging triangular slab 3 metres right of *Act of God* and 2 metres left of the pinnacle of *Wall Climb*.
1 25m 4a Climb the slab to its apex and junction with *Wall Climb*. Pull up steeply and stride left onto a flat ledge in a square-cut notch. Continue up to belay on a grass oval at the start of *Zig Zag*.

2 15m 4a From the right end of the grass oval, climb a blocky brown left-slanting groove to a grey niche. Move left and up to belay on the ramp of *Corridor*.

3 40m 4a Traverse down and left and then pull up right into a pale groove which is followed to easy ground.

S Reid, S Reid 17.9.17

* MLK 18m HS 4b

Climb the crack / groove 5 metres left of *LBJ*, through a bulge to the terrace.

M Griffin, M Dye 29.5.17

Porthclais Vol 1 (Page 280)

The rock bridge joining the Red Wall Area and Grey Slab shown as the approach route on p281 was demolished by the National Trust for safety reasons in 2014 or thereabouts. The two non-recommended routes right of *Inset* (*Ship of Fools* and *Zawn Climb*) are gone.

Initiation Slabs Vol 1 (Page 307)

The large overhanging block, the top of which forms the ledge to start *Cormorant Front*, is now at rest on the beach after having a fall in 2019. Pretty obvious and affects routes 2-4.

St Non's Bay Vol 1 (Page 315)

One Three Seven 12m HVS 5b

The corner and continuation crack left of *Un*.

S Titt, R Mott 20.4.19

The whole face of Back Wall fell down in stages in 2013-4 or thereabouts. Routes 35-40 are no more.

Pen y Cyfrwy Sun Slab Vol 1 (Page 320)

Yitton 8m S 4a

A few metres right of *Less UV* climb the short wall and crack to the diagonal break. Follow this up and leftwards with a committing move, then more easily upwards with care.

N Taylor 8.8.18

Carreg y Barcud Vol 1 (Page 346)

* Blue in the Face 15m VS 4c

Takes the well-protected crack running up the face to the left of *White Wall*. Follow the crack on snappy but interesting rock to where a flake comes in on the right. Climb the crack and flake to the top.

H Castle, G Cytlaw 14.4.15

Great Castle Head Vol 1 (Page 392)

Run the Road 13m S 4b

The deep groove right of *Puppet on a Chain* is followed to an awkward exit. From the ledge step right and climb the unprotected slab. A route of contrasts, finishes at higher level than the other routes to its left.

N Taylor 7.8.18

Lord of the Mics 13m S 4a

The slab just right of *Run The Road* is climbed easily, across over an overlap to a ledge. Then climb the unprotected slab above.

N Taylor 7.8.18

RANGE WEST (Volume 2)

Berry Slade Vol 2 (Page 50)

Little Bang Theory 18m HS 4b

From the left side of the cave, left of *Danger UXB*, climb a chimney and left-facing corner to an easier rightwards finish over loose blocks.

C Umarova, D Wilkinson, G Oliver 12.9.13

Cawl Power 20m S

Takes the twin cracks through the overlap just left of the chimney, left of *Dummkopf*.

PJ Biglands, PS Biglands, C Biglands 10.8.18

Ripper 20m S

The chimney left of *Dummkopf*.

PJ Biglands, PS Biglands, C Biglands 10.8.18

Western Walls Vol 2 (Page 69)

A rockfall has destroyed most of *Loitering Within Tent* and *Quasar Intellectual*.

A rockfall has affected the starts of *Christmas Quiche/Marquis de Sade* and *A Conflict in Terms*, leaving an overhang at 10 metres.

A rockfall has affected the top sections of *Gem* and *Rock Feast*.

A rockfall has affected the starts of *Adventure Capitalist* and *Red Flags in the Sunset*.

Seal Wall 30m VS 4b

Climb the corner just left of *A Dog's Life* to a capping roof, move awkwardly right to a ledge and continue up the headwall to the top.

PJ Biglands, PS Biglands 12.8.19

Splashdown 30m VS 4c

Follow the thin corner of *Loitering within Tent* to a ledge at 10 metres, then climb the centre of the smooth slab formed by the rockfall which affected *Loitering*...and trend right to a right-facing corner and easier ground.

PJ Biglands, B Gibson, PS Biglands 19.4.19

Black Hawk Left 30m VD

From the top of pitch 1 of *Christmas Quiche / Marquee de Sade*, follow a crack leftwards to the top.
PJ Biglands (S) 20.8.13

Funlands Vol 2 (Page 99)

The Seventh Seal 19m VS 4b

Start about 2 metres right of *Benny's Right-Hand Finish*. Climb a yellow pocketed wall to a junction with *Benny's...*
Go up, move right to a scoop, and pass the right side of a block to finish up a flake to the left of the ramp on *Zantac*.
PJ Biglands, E Hewitt 26.9.15

Brown Slade 16m VD

The slab just left of *No Pain, No Gain*.
R Neath, S Quinton 1.4.13

*** Inadvertent Conclusion 30m HVS 4c**

Climb *New Beginnings* to the bulge. Attack this much further to the right than the parent route, with an obvious thread to show the way. Trend rightwards up the slab to join the crack of *Beam Me Home Scotty*.
G James, R Evans 1.6.14

All the Ships at Sea 22m HS

Start as for *Heads Must Roll* and climb directly up the slab to the large groove on the right side of the prow.
PJ Biglands, PS Biglands 11.8.15

Linney Head Area Vol 2 (Page 119)

*** Petit Drew 35m VS 4c**

Start as for *Mount Blanc* and follow it to the large roof. Traverse left and climb nice juggy rock to the top.
G Desroy, K Dunbar 21.4.19

Flake Shake Re-climbed after rock-fall at E1 5a K Mc Bride 6.4.13

Iron Age Fort Vol 2 (Page 164)

*** Medallion Men 21m E4 6a**

Start 2 metres left of *Bronze Medallion* and climb up leftwards past three non-situ threads. Arrange protection above the bubbly rock and make hard moves up a compact wall to a good break. Continue up a short flake / groove, stepping right to finish.
S Quinton, J Lowman 7.10.18

*** No Dogging on the Range 26m E2 5b**

Start a few metres right of *Apache Wall*. Climb juggy rock to ledges, gain another ledge up left and step right to climb a slight groove to the top.
R Neath, S Quinton 29.3.13

Yellow Peril 20m E1 5b

Start as for *Ironie* and follow a line of ledges up leftwards to finish just right of *No Dogging...*
R Neath, S Quinton 6.5.13

Iron Fist Considered to be E2 5b***

**** Fortune Teller 25m E4 5c**

The unlikely steep wall just right of *Iron Fist*. Climb thin cracks to a jutting block (possible awkward rest). Swing right and up to finish on huge holds up a small groove. Good but some awkward protection.
P Donnithorne, R Barr, E Alford 22.9.13

*** Fortissimo 25m E1 5b**

Climbs the steep upper arête just left of *Physio Groove*, starting up that route.
R Neath, S Quinton 1.4.13

Full Tilt Considered to be **

**** Choices, Choices 25m E3 5c**

Climbs the large overhanging corner, left of *The Iron Edge*, until just above a small overlap. Traverse right on good holds to join and finish up *The Iron Edge*. It is also possible to start up the arête on the right.
S Quinton, R Neath 29.3.13

Tickle 18m VS 4c

Takes a steep line near the left edge of the East Wall of the leg of the arch. Start about 7 metres left of *Arch Crack*. Move up and through bulges finishing up a crack on the left.
R Neath, S Quinton 20.4.13

Slap 18m VS 4c

The curving crack 5 metres left of *Arch Crack* is followed to a roof. Step right and pull through a bulge, easing towards the top.

S Quinton, R Neath 20.4.13

Ledges Awash 17m HS 4a

Start as for *Olympic Escape Route* and climb a bulging crack just to the right.

PJ Biglands (S) 8.8.16

Pool Wall 25m E2 5b

The wall just left of *Overhanging Crack*, starting up the right-hand of two grooves.

S Quinton, R Neath 6.5.13

**** Longbow 25m E2 5b**

The wall between *Crossbow* and *Crack of Dusk*, starting up a crack and step left to climb the steep wall.

G Desroy, K Dunbar 25.8.18

Sea Lion 25m E2 5b

Climb the initial crack of *Longbow*, then cross rightwards to climb the crack right of *Crack of Dusk*.

PJ Biglands 22.8.18

Diamond Jubilee Overload-Considered to be VS 4c

New Balance 25m E1 5a

The crack just left of *Surfeit of Jubilee* with a steep leftwards finish.

S Quinton, R Neath, R Hughes 29.3.13

Corbelling 25m HVS 4c

The obvious alternative right-hand finish to *Surfeit of Jubilee*.

R Neath, R Hughes 29.3.13

Sabatier 25m E2 5b

The arête left of *Olympic Victory*.

R Neath, S Quinton 3.13

More Friends than a Quaker Meeting House 25m VS 4b

Right of *Coprolitious Rib* is a prominent cave / gully. Climb the chimney forming the outside of the cave, and continue up grooves. A good route when dry.

D Wilkinson, G Oliver 23.5.15

Mizzuno Country 18m VD

The wide cracks left of *Iron Age Thoughts*.

R Neath Solo 1.4.13

PTO 16m E1 5b

Climb the arête right of *Iron Age Thoughts*, starting 3 metres right of that route.

R Neath, S Quinton 20.4.13

Massey 23m HS 4b

Start 2m left of *Ferguson*, climb a crack, continue just left of a square-cut feature, and move back right to finish.

G Oliver, D Wilkinson 23.5.15

Ferguson 22m S

Climb the corner crack left of *Tractor Jam*.

D Wilkinson, G Oliver 23.5.15

Hydraulic Arête 20m E1 5b

The curving right arête of the next buttress to the right.

S Quinton, R Neath 6.5.13

Tractor Zawn Vol 2 (Page 178)

Farmer Giles 18m HVS 4c

The crack on the east side of the 'stacklet' containing *Iron Age Thoughts*.

T Rodford, N Barry 25.5.13

The Fracking Steep Wall

This is the dark north-facing wall, forming the north-east flank of The Iron Age Fort. Approach by walking down a grassy gully to boulders exposed at all states of the tide. The following two routes start from a non-tidal block / ledge towards the right side of the wall.

*** Quadrilla 30m E3 5c**

Takes a natural line with good holds and protection, after a tricky start. Pull wildly off the left end of the ledge to gain big holds. Continue steeply to a niche up and left. Gain another niche above with a small spike, then traverse right along a foot-ledge for 3 metres to finish up an interesting shallow groove forming the left side of a light coloured prow. Ant-hill belays.

P Donnithorne, R Neath 28.9.13

The Fracking Pillar 25m E2 5b

Pull steeply off the ledge, moving right to gain a large jutting flake. Climb a crack, stepping left below the earthy gully to finish up the light coloured prow. Ant-hill belays.

R Neath, P Donnithorne 28.9.13

Pen y Holt Bay Vol 2 Page 209

Survival of the Wettest 25m HS 4a

Climb rightwards from *Where's the Ferryman* to finish up *Pen y Holt Crack*.

P Biglands, B Gibson 5.8.19

A rock fall has destroyed *Event Horizon*, *Belly Rock and Roll* and *Just Another Outrageous Situation*.

Cabin Door Islet Vol 2 (Page 218)

Captain Pugwash Climbed previously back in 1972 by C Roberts and C Ryder and named Magic Carpet.

Bulliber Vol 2 (Page 239)

Below the huge roof of *Strata Sphere* is a big ledge level with the traverse of *Nimbus*. Two prominent grooves rise from here, the right-hand one being taken by *Strata Sphere*.

I Can't Get No Stratafaction 33m VS

1 12m 4a Climb the left-hand groove then trend left to belay on top of a jutting block.

2 21m 4b Traverse left, climb up steeply, then move left to finish as for *Stratus Fear*.

D Wilkinson, G Oliver 24.5.15

Ambush 35m E1 5a

Start about 6 metres right of *The Hornting* on the large terrace at a quartz nose. Go up to a large overhang and traverse left below it crossing a corner (possible belay). Climb up right to below the capping overhangs and traverse 10 metres right along a slab to outflank the overhangs. Move back up left to belay. The rock on the top half is brittle and protection is spaced.

PJ Biglands, PS Biglands 31.7.17

Birthday Suite 14m HS 4a

The corner right of *Chimney Sweep*. This is a reclinced version of *Climbed Topless*, post rock-fall.

N Barry (S) 18.4.14

Wet Suit 6m S

Start as for *Brownshoes* and go up the left side of the arête of *Brahn Boots*.

PJ Biglands (S) 28.5.18

Mount Sion East Vol 2 (Page 294)

Mr Preview 12m HS 4a

Start at the left side of the recess at the base of *Amadeus*. Climb up the crack, then trend left to a vague right-facing groove. This is a line just left of the routes in the volume 2 guide but visible on the topo on p295.

PJ Biglands, PS Biglands 7.8.17

*** Pussy Galore 12m S 4a**

The wall between *Pussy Chap* and *Route Galore*.

D Linnett 3.7.10

The following two routes are totally independent of each other, and are reached by a tricky step round the arete to cam belays left of the corner. Some of this ground is probably in common with *Anything Goes*, which may have been affected by rockfall.

Everything Stays 15m S

From the foot of the corner, climb rightwards to the arête and finish up this.

D Wilkinson, G Oliver 25.5.15

Nothing Lasts 15m HVS 5a

Climb the smooth yellow corner.

G Oliver, D Wilkinson 23.5.15

**** Trouble Maker 25m E3 5c**

From 2 metres up *Behind the Lines*, traverse right along breaks (keyhole DMM red offset in a pocket), almost to the arête (Friend 1.5 above). Move up, then 'fridge' up the rib to finish up the steep crack just left of *Diedre*.

S Pack, P Donnithorne 19.4.14

King Prawn Considered to be E1 5b*

**** The Royal Westing 35m E7 6c**

The roof crack and corner 7 metres right of *Come All Ye Faithful*. Climb the corner and swing left to a rest on the left arête. Move back right and wrestle through the roof to a hole. Step right and climb the big corner taking care at the top.

J McHaffie, E Twyford 25.5.18

Games without Frontiers Considered to be E3 5c**

Line on topo should be further left in middle and upper sections.

Mount Sion Far East Vol 2 (Page 322)

Rainbow Bridge Not worth three stars. Possibly one star for position.

Greenham Common Vol 2 (Page 330)

Peace Dividend Considered to be HVS 4c and not really worth a star.

Range East (Volume 3)

The Green Bridge Vol 3 (Page 58)

A rock-fall during Storm Ophelia in October 2017 removed a chunk of rock at the tip of the Green Bridge, affecting the following routes- *Isambard's Kingdom*, *Arc of Time*, *Romanesque*, *Bridge Building*, *Bridgess*, *Pillar of Wisdom*, *Bridgehead Revisited* and *A Night on the Rialto*.

Isambard's Kingdom-The Abridged Finish 30m E1 5b Reclimbed to finish up the rattly headwall with care (peg).

G Desroy, P Donnithorne, K Dunbar 24.8.19

Arc of Time 30m E2 5c Still possible if joining the arête on the right to finish up *Isambard's* headwall.

Edge of Time 30m E1 5b The arête to the right is gained via a short flake to a big ledge. Move left to climb the arête mainly on its left side. Finish up *Isambard's* headwall.

G Desroy, P Donnithorne, K Dunbar 25.8.19

Double Lifespan 30m E1 5b

The large corner is gained via the crack on the right passing the big ledge. Finish up *Isambard's* headwall.

P Donnithorne, G Desroy, K Dunbar 25.8.19

Absinthe 36m E6 6a

Start up *Beau Bridges*, then head up right to a groove on a sharp fin. Gain a jug at its top. Move up left to a pocket. Good wire. Continue up the grim wall to the top. The top half contains poor rock.

J McHaffie, D McManus 31.8.15

The Bridge End Stump

This is the name given to the small tidal stack off the end of The Green Bridge of Wales. Accessible for a couple of hours around low tide. There are numerous spikes to abseil from. The first ascensionists abseiled from a long rope sling on the 'Coffin Block' near the north end of the stack.

*** Human Movement 18m HVS 5a**

The fine groove just left of the southwest arête of the stack, passing a cave at half height.

H Castle, P Donnithorne 31.8.15

Edge of Lime 18m VS 4c

The southwest arête of the stack.

P Donnithorne, H Castle 31.8.15

*** Whitewash Wall 18m HVS 5a**

The crack running up the centre of the south face of the stack gives a nice route.

P Donnithorne, H Castle 31.8.15

*** Out on a Limb 18m HS 4b**

The chimney and corner up the south face, just right of centre.

P Donnithorne (S) 5.9.15

The Green Bridge Area Vol 3 (Page 68)

Love is the Seventh Wave Now **E6 6b** and reclimbed after the demise of the big flake by Rob Greenwood and Penelope Orr 7.8.17.

Elegug Stacks Bay Vol 3 (Page 71)

* Bertha Buttress 54m E1

Start a few metres right of *Three Mermaids*, below the front of the buttress.

1 27m 5b Climb up to a ledge on the left. Traverse right across a small hanging wall to gain the front of the buttress, then climb it, initially towards its left side, then more centrally to the large belay ledge.

2 27m 5b *Arcane Wealth* pitch 2.

P Donnithorne, B Brewer, D Lampard 11.8.14

The Elegug Stacks Vol 3 (Page 73)

There are a couple of solid spike belays at the top of the smaller stack, which provide a decent abseil anchor. Take some spare tat for this.

* Pocket Totem 35m E3 5b

Absorbing climbing, crossing *A Fine Day for a Swim*, with a slightly wobbly finish. Climb the centre of the west face to the main break. Pull over the bulge to some small pockets and traverse left to climb a slim corner. Finish up and right with care.

R Barr, P Donnithorne 27.9.15

* Fanfare 30m E1 5b

Good varied climbing on good rock. Climb the crack and depression just right of centre of the west wall, to the break. Follow the fine flake, moving right at its top. Pull steeply up the arête to an easy finishing groove.

R Barr, P Donnithorne 26.9.15

** The Nudist 30m E1 5b

The right-facing corners above the right end of the ledge below the west face is followed until possible to pull round into a hanging groove to finish.

T Wilson, M Tut 23.8.14

Elegug Spire – A rockfall has removed the chimney and the route has not been repeated. It appears to be a lot more difficult and serious.

Madman's Point Vol 3 (Page 79)

Fruit Loop 20m E15b

An alternative top pitch to *The Gong or Madhatter's Tea Party*. Climb the wall 2 metres left of the big thread belay past thread runners to finish up the upper gully.

P Donnithorne, E Alsford 11.9.20

The Cauldron Vol 3 (Page 82)

E.T. 65m E4

A committing and adventurous climb across serious ground, with reasonable protection. Start as for *BFO*.

1 20m 5a Climb pitch 1 of *BFO* to a thread and large hex belay.

2 45m 5c Climb cracks 3 metres left of the belay for 7 metres. Trend left and up across a hanging slab to the arête. Move carefully left into the overhanging corner (right of *Echo Beach*) and climb it with interest and difficulty to a solid finish.

R Barr, P Donnithorne 11.10.15

Ace Of Spades Has become very loose-XS 5b

*** Bubble, Bubble 55m E6

An outrageous meander up the steep terrain right of *Ecstasy*. Start 5 metres right of that route.

1 25m 6b Move up and follow a ramp up right to a resting place. Pull up right to the base of a wide crack.

2 30m 5c Follow the crack to the finish of *Ecstasy*.

C Waddy, M Turner (AL) 17.8.15

Flimston Ridge Vol 3 (Page 97)

The Expansionist 30m E1 5a

The expanding chimney right of *Nostradamus*, starting just left of the exposed step and finishing up the steepening groove. Stake belay 10 metres up the slope.

P Donnithorne, M Jordan 30.8.19

Thread Flimston 25m HVS 5a

Interesting climbing up the crack 10 metres right of the expanding chimney right of *Nostradamus*. Approach by traversing left past *Flimston Groove* etc, past the tricky, exposed section and step down to a small ledge and thread belay. Move up right to climb the crack through a bulge to a flowstone section. Big moves on big holds lead up right to finish at the flat terrace with the bird ban marker.

P Donnithorne, A Price 20.9.15

Bulge Arete May have suffered a rockfall. A new grade of E1 5b is more appropriate.

The next route is on the lower tier, below the approach traverse to the main routes on The West Face.

**** Flimboyant 25m S**

Continue the descent illustrated on page 97 of the volume 2 guide to sea level and move back left to a tidal platform. Traverse left for 15 metres and move up to gain a shallow groove finishing near the base of *Route 1*. Lovely rock.
B Clarke (S) 24.3.12

Flimston Bay Vol 3 (Page 98)

Adam's Groove Considered to be E2 5b with a new description.

Climbs the widening crack 30 metres south of the southern entrance to the great through cave and about 8 metres right of a curious deep boulder filled cave. Follow the groove above to an easier exit.

Handle With Care 45m XS

Start under the southern end of the great through cave on the east side of the bay.

1 15m 5c Climb steeply up to a deep cave and swing more steeply left to a stance.

2 30m 5b Follow the awkward leftwards trending line of flakes / blocks to join *Adam's Groove*. Finish up this.

S Quinton, R Neath (AL) 18.9.11

Un named ? F6a S1

This route traverses the west side wall of the large arch at the west end of Flimston Bay, gained by scrambling down easy ground at the seaward end.

Gain a traverse line that leads rightwards along various breaks until it drops down low as the water becomes shallower until finally, it is possible to step down into the water and wade to the beach.

C Waddy

Fake News 25m E7 6b

The flowstone prow and hanging groove forming the left side of the overhanging wall. Lower off threads in the *Choronzon Cave*.

B Bransby, P Robbins, Kris? 18.8.17

Choronzon 35m E10 6c (8b+)

The centre of the 30' leaning wall in the through-cave, has eventually succumbed after 3 years perseverance. There is a no-hands rest in the cave at 2/3 height and slightly easier climbing above this. Condition dependent.

N Mawson 21.9.14

Surf 'n' Turf 60m VS

An ascent of the grassy pinnacle / stack just east of Barrel Slab. Start at high tide level just right of the right-hand of 2 deep chimneys.

1 30m 4a Gain a ledge on the west face of the pinnacle and follow a rightwards traverse-line to a hanging belay on the south-west arête.

2 30m 4b Pull up right and climb up the slabby south face, slightly rightwards, using some grass to gain the summit.

Abseil down the west face.

P Donnithorne, G Desroy (AL) K Dunbar 26.8.19

Trio Wall Area Vol 3 (Page 109)

There are mistakes with the topo lines, particularly lines 38, 39 and 41 on page 111. There has also been some rockfall in the area, which may have affected some routes.

*** Coldy Locks 50m HVS**

Start in an alcove at low tide, just around to the right of *Right Trio*.

1 20m 5a Gain and climb a jamming crack, then follow a juggy handrail leftwards to a crack / slot. Climb this to a ledge on the right edge of the slab and junction with *Right Trio*.

2 30m 4a Follow the crack above and continue to belay a long way up the slope.

P Donnithorne, B Brewer (AL) 11.2.17

*** Rugby Rib 25m VS 4b**

Climbs the pleasant pillar and wall between the through-cave and large niche / cave about 40 metres left (west) of the arch of *Arch Buttress*.

B Brewer, P Donnithorne 11.2.17

The next 3 routes start on non-tidal boulders and share a common start. Abseil into the boulder cove just inland / northwest of the arch, east of *Arch Buttress* and just east of a fence running to the cliff edge.

*** Dizzy Slab 50m HVS 5a**

Start 10 metres west of the arch and climb over large boulders to an easy corner. Trend up left across the fine hanging slab past intermittent cracks and up the left arête of the slab. Continue easily up to another slab on the left. Climb pleasantly up cracks in this slab to finish.

P Donnithorne, H Castle 18.6.17

*** Lily the Pink 50m HVS**

1 25m 4a Climb over large boulders to the easy corner, continue up this taking a flake just to its left, to a stance below an overhanging niche.

2 25m 5a Struggle through the niche, swing left and climb a thin crack to the top of a large flake. Finish up the slab above.

H Castle, P Donnithorne (AL) 18.6.17

**** Radiation Banquet 50m E1 5b**

A real gem taking the eye-catching finger / hand crack right of the last route. Climb over large boulders and tackle the steep groove on the right. Climb the superb crack through overlaps to finish up a short corner on the left.

H Castle, P Donnithorne 18.6.17

Crocksydam Point Vol 3 (Page 119)

*** Bunking Off 30m HVS 5a**

Start from a small high-tide ledge directly below the large roof that *Yellow Brick Road* traverses beneath. Climb up to the cleft below the large roof, then move left towards the arete as soon as possible. Continue moving leftwards around a rib, then tiptoe delicately across *Crocksydam Groove* to finish up the groove taken by *Stoneflower*.

J Eales, D Sleigh 28.7.12

Crocksydam Arch has completely fallen down. Lots of rubble around, but it is still possible to get to the routes.

Sam 29 24m E1 5b

On the east face, there is a system of through-caves. Start just left of these. Scramble / traverse left at low tide to a cave stance. Traverse left and pull through a bulge to a ledge. Avoid easy ground to the left by pulling right into a short crack leading to a ledge. A short groove on the right leads to large blocks on the rubble ramp.

P Donnithorne, S Brown 24.5.15

*** Hole of Creativity 40m E1**

A committing underground excursion involving very funky climbing and atmosphere. At low tide and calm sea, down climb, or make a short abseil into the bottom of a chamber in a cave / hole burrowing into the east-facing wall below the rubble slope.

1 15m 5b Climb a damp wall / groove through a porthole to a non-tidal belay ledge. Graded for the usual wetness.

2 25m 5a Follow a left-trending hand and foot rail to open air. Pull up right to finish up a slabby corner. Large block belay as for the previous route.

P Donnithorne, A Price, F Armitage 21.6.15

Levitation Wall Vol 3 (Page 126)

Overhead Cam Considered to be E2 5c

The Crystal Block Vol 3 (Page 127)

Yory's Layback 16m VS 4c

The right-facing corner right of *Hornblende Buttress* is easier with large cams.

T Crichton, A Price 17.4.17

Crystal Slabs Vol 3 (Page 130)

When I'm Sixty Four 60m HVS

A right to left girdle of the main slab, starting at the bottom right.

1 15m 4a Follow a handrail up left to belay near the top of the chimney of *Highland Park*.

2 45m 5a Follow the finger rail 5 metres below the steepening, leftwards until it's possible to gain and climb the slim right-facing corner just left of *The First Waltz*, exit left.

P Donnithorne, A Richardson (AL) 26.8.20

Bullslaughter Bay Vol 3 (Page 143)

Copyright – Considered to be VS 4c**

Lawnmower Man 55m VS 4a or IV,4 with axes and crampons

A surprising trip up the large slabby, grassy corner on the east side of the bay, gained by scrambling through the hole in the promontory and across boulders. There is quite a bit of gear and an ice axe proved useful for the leader on the first ascent. Two axes and crampons were used on the 2nd ascent and the grade thought to be IV, 4.

P Donnithorne, C Davies 22.9.19

Mewsford Point West Face Vol 3 (Page 152)

This friendly side of Mewsford Point has seen several new routes in recent times and now is now well worth a visit. It is non-tidal and can be sheltered in rough weather. The best place to gear up is by a large block towards the end of the terrace just below plateau level. The large block being an ideal abseil anchor to lead the climber down the line of *The Gantry*.

Note: the red abseil arrow on page 153 of the guidebook (volume 3) is actually about 20 metres left (west) of this suggested abseil point.

*** Sun Baked 40m HVS**

A good route starting up *Stay Sharp*.

1 24m 5a follow *Stay Sharp* for 15 metres, then move right through bulges to climb another groove to the terrace.

2 16m 4c Pull up into a deep groove and follow it to a bulge, turn this on the right and trend up left to the top.

H Castle, J Berry 12.8.15

Warehouse Warriors 16m VS 4b

Climb steeply to gain and climb a right-trending crack in the upper tier. Pleasant.
H Castle, J Berry 12.8.15

*** Jab Club 40m VS**

Interesting climbing starting 5 metres left of *Holy Slab*, just left of the 'careful step'.
1 24m 4c Climb a flake to the large roof, stride and swing right around the roof and step left to follow a rib to the terrace. Trend up right to belay by the start of *Warehouse Warriors*.
2 16m 4a Follow the left-trending ramp and flake which crosses *Warehouse Warriors*, finishing over a bulge.
P Donnithorne, A Richards 21.3.21

Holy Slab – Considered to be worth a star.

*** Blood Brothers 40m VS**

A nice route climbing both lower and upper tiers. Start at a smooth groove between *The Seedyank* and *Seven Curses*.
1 24m 4c Climb the smooth groove and pass a shield and good thread to follow a thin flake and groove to gain the terrace.
2 16m 4a Climb the centre of the wall on the right side of the buttress above the first pitch. (just right of *Warehouse Warriors*).
P Donnithorne, W Dodson (AL) 20.3.21

*** Nine-to-Five 24m HVS 5a**

The groove between *Seven Curses* and *Tenderfoot*. Pull over the overhang, move up then left around the rib to follow the next groove to the terrace.
I Parsons, T Rogers 5.5.13

Tenderfoot – Considered to be **HVS 5a** *

Pond Life – Confirmed at **HVS 5a** *

*** Reach Round 25m HVS 5a**

An entertaining little climb taking the bulges a few metres left of *The Gantry*. Climb a short pinkish corner and take the overhang on its right. Teeter left above the overhang and pull over the next bulge on superb hidden jugs to good spikes. Continue more easily to the terrace.
P Donnithorne, W Dodson 27.3.21

Willy Wonty 24m VS 5a

Climb the rib just right of *Reach Round* and just left of *The Gantry* to pull over the slight bulge past a short slot to easier ground leading to the terrace.
W Dodson, P Donnithorne 27.3.21

Rude Not To 20m VS 5a

The cracks just right of *The Gantry*, with a 'barn door' move through the half-height bulge. Easy to escape right to easier ground though.
C Davies, P Donnithorne 29.4.18

Feeling the Pinch – Considered to be VS 4c. The initial moves are much harder following a rockfall. Best to start up the chimney.

Mewsford Point South West-Face Vol 3 (Page 154)

Splashtastic 40m VS 4c

Start in the chimney at most states of the tide as for *Feeling the Pinch*. Climb the chimney / tube and squirm onto the ledge on the left. Follow the crack on the right to finish up a technical slim groove on the left.
E Alsford, P Donnithorne 10.8.13

Da Vinci's Demons 40m E1

Start in the chimney as for *Splashtastic*.
1 15m 4c Climb the shallow groove in the right side of the chimney to a big ledge.
2 25m 5b Climb the large corner to the roof, step left and follow the discontinuous, bulging flake up and left, then finish more easily up slightly up and right.
P Donnithorne, P Johnson (AL) 10.8.13

A rockfall has affected several routes at the west end, including *Undercracker*, *Tango Charlie*, *Foxtrot Oscar*, *Delta Delta*, *Hard a' Starboard*, *Seafarers*, *Prime Cut*, *Prime Time* and *Getting Involved*.

Mewsford Arches Vol 3 (Page 172)

**** Mama Mia 125m E1**

Exposed rightwards traversing along the faint break 7 metres above the horizontal break taken by *The Labyrinth*. Start as for *Mind over Batter*.
1 15m 4a Trend up and right over an easy nose to belay at the far side of a depression.
2 15m 5a Follow the break rightwards, then steeply across and slightly down to a groove.
3 15m 5a Continue right to belay in the groove of *Speakeasy*.
4 15m 5a Continue right and slightly down to belay in the groove of *Ippon*.

5 15m 4c Continue right into *Black Panzer*, then swing steeply right around to belay in a hanging groove.
6 15m 4b Continue right to belay on *Pie in the Sky*.
7 15m 4b Continue around the far rib to belay in the easy groove of *Look-out*.
8 20m 4c Trend up right across a nice wall and grooves to the top.
P Donnithorne, H Castle (AL) 28.8.16

Panzer Walls Vol 3 (Page 172)

* Flatulent Flake 20m E2 5c

Start at the half-height break on *Speakeasy* and trend up left to climb a hanging flake on the arête. Mind the loose block at its top.
T Rogers, H Castle 25.8.16

Plard 24m HVS 5b

The easy groove left of the top pitch of *Pink Panzer* is gained by a powerful move above the belay.
H Castle, P Donnithorne 12.12.00

Miniog a Peryglus 27m E1 5b

The narrow wall between *Black Panzer* and *Panz People*, with a common start and finishing up the latter.
H Castle, P Donnithorne 12.12.00

Panz People 27m HVS 5a

Climbs the chimney/groove around to the right of *Black Panzer*, starting as for that route.
T Skinner, K Vaughan 26.8.11

'Über Alles' 45m HS

Traverses above the lip of the large sea cave separating Panzer Walls from Battleship Buttress West. Start on the large ledge running below the eastern part of the face, where most of the vegetation ends, about 6 metres before the ledge disappears into the sea cave.

1 25m 4b From the ledge trend up and right to a grassy bay, then traverse right above the lip of the overhangs via grooves and slabs to belay in the large groove directly above the centre of the sea cave.

2 20m 4b Continue traversing at the same level to an arête. Go around this and step down to a slab. Cross this and continue onto the ledge above the lower tier of Battleship Buttress West.

T Skinner, M Phelps (AL) 8.06

Battleship Buttress Vol 3 (Page 175)

* Way out West 18m HVS 4c

Takes the arête at the left end of the West Face of the Lower Tier. The arête is gained from the right, followed by a black slab and a break. The grey wall above is climbed past a diagonal pocket to the terrace.

T Skinner, K Vaughan 20.8.13

Millie 15m VS 4b

Climb a wide crack / rannel in the Lower Tier about 8 metres left of *Bushbaby*, passing a roof to the terrace.

T Skinner, K Vaughan 20.8.13

Maxt 15m VS 4b

Climb jagged cracks in the Lower Tier, 4 metres left of *Bushbaby*, passing a roof and finish up a short wall.

T Skinner, K Vaughan 20.8.13

Richard 16m VS 4c

Start at a prominent crack 2 metres left of the pedestal in the middle of the ledge below the lower tier. Climb the crack to a groove and follow this to a small roof on the left, then climb the slanting crack on the right to the halfway ledge.

T Skinner, K Vaughan 5.8.11

Angy 18m S 4a

Climbs into and up the left-hand side of the large recess between *Bushbaby* and *Spotty Dog*. Start just right of *Bushbaby* where a crack runs up diagonally rightwards to the recess. Climb the crack into the recess, then go over the little roof in its upper left-hand corner and climb the groove above to the halfway ledge.

T Skinner, K Vaughan 5.8.11

Peter 40m VS 5a

Climbs up the right-hand side of the large recess between *Bushbaby* and *Spotty Dog*, then takes a line on the right wall of the central buttress on the upper tier.

1 18m 5a Start at the right-hand end of the higher part of the ledge beneath the lower tier, just left of *Spotty Dog*.

Climb the spiky wall to the bottom of the recess, then go up and right to the crack in the top right-hand corner. Make a couple of hard moves up this to easy ground and a belay on the halfway ledge. A good pitch in its own right.

2 22m 4b Step off the leaning block and climb straight up to the start of a ramp running diagonally rightwards up the wall above. Climb this to the top, taking care with the rock higher up.

T Skinner, K Vaughan 5.8.11

* Only fools and Horses 35m VS

1 25m 4b Climb the chimney left of *Weapon of Peace* and the thin crack above to where it is possible to escape right.

2 10m 4c Pull into the groove on the left and then up left again to a steep finish.

P Donnithorne, H Castle (AL) 17.10.20

**** Dark Horse 40m HVS**

An exciting little outing starting from the non-tidal ledge of *Biffo the Bear*.

1 15m 5a From the starting ledge of *Biffo the Bear*, swing down right to a cosy cave and traverse the break right to a stance.

2 25m 4c Gain the groove on the right and climb it and the continuation groove / crack to the top.

P Donnithorne, H Castle (AL) 17.10.20

*** Fathom it Out 45m E1**

1 15m 5a Pitch 1 of *Dark Horse*.

2 10m 5b The steep bulging crack above the stance is awkward to start and leads to a good ledge.

3 20m 5a Move up to a steep crack, then move left to climb a less steep crack up and right to the top.

P Donnithorne, L Brown 19.9.20

Arch Stanton 18m S 4a

Start up *Mrs Weston's Puce Pink Push Bike* but continue up the slabby corner just left of *Waggle Dance*. The left hand of 3 corners with *Waggle Dance* being the middle one and *Mrs Weston's Mean Green Kawasaki* the right-hand one.

PJ Biglands, PS Biglands 28.8.20

Crickmail Point Upper South Face Vol 3 (Page 187)

*** The Sizzler 25m E1 5b**

Climb the wall 3 metres left of *Snap, Popple and Crack* on small flakes to a ledge up and left. Follow the open groove up left, then pull up right to finish on the exposed rib right of the top pitch of *Trapeze*.

P Donnithorne, S Pack 23.8.14

Room for an Argument 23m E2 5b

The narrow wall and crack between *Crunchy* and *Krispie Crack* gives a well protected eliminate.

P Donnithorne, E Alsford 19.4.15

***Half Pipe 23m E2 5c**

A funky little route just right of *The Swinger*. Enter the runnel awkwardly and follow it to the break. Move right and back up left to a small ledge (optional belay). Finish up the pleasant rib and small groove.

P Donnithorne, E Alsford 25.3.16

Crickmail Point Lower South Face Vol 3 (Page 186)

*** New Statesman 45m E1 5b**

From a good ledge a couple of metres below the starting cave of *NATO Forces*, swing right on big holds and climb the crack to the right of the first pitch of *NATO* to the ledge. Place a high runner in the twin cracks, then swing left on good holds to climb the wall right of *D-Day Landings* to a small ledge. Pull around the right side of the next roof to finish up a nice face crack.

P Donnithorne, J Hornsby 14.9.14

Crickmail Point East Face Vol 3 (Page 191)

The next three routes are situated below the starting platform of *Malice Aforethought* and require lowish tide.

*** Mandi's Arete 10m E3 5c**

A nice looking little pitch, yet a little 'edgy' starting below the initial platform of *Malice Aforethought*. It takes the left-hand of three lines, approached at lowish tide. Pull steeply up and over into a tiny groove in a rib, finish up rightwards to join *Malice Aforethought*.

S Pack, P Donnithorne 23.8.14

Dodson's Crack 10m E4 6a

A seemingly fierce little brute but perhaps softer on closer acquaintance. The thin crack has the crux at the bulge and the 2nd crux, reaching the platform.

S Pack, P Donnithorne 23.8.14

Kidz Corner 10m VS 4c

The easy angled open groove in the extreme right-hand side of the face.

P Donnithorne, S Pack 23.8.14

Periscope Zawn

This is the largely loose-looking zawn just east of Seaside Gully. The zawn has been home to one poor solitary route for decades, but now is enjoying some additions. It is a sheltered place to climb but the routes are very tidal.

*** Sharp Thing 35m E1 5b**

An unlikely climb at the grade, weaving through some steep ground. Start at low spring tide at a sharp flake about 10 metres in from the mouth of the zawn, on the west wall. Climb the flake, traverse right to launch up a groove to a round cave. Pull through the cave and continue up to a small roof. Pull over and exit rightwards on good rock.

D Barlow, P Donnithorne 6.2.15

Darkness Beckons Me 20m HVS 5a

The dark chimney on the left side of the compact little buttress on the east side of the zawn is a disappointing route.
P Donnithorne, S Brown 19.7.15

**** Yellow Submarine 25m E3 5c**

Gain a small tidal ledge about 10 metres in from the mouth of the zawn on the east side, either by a very low tide boulder hop, or by direct abseil. Climb a bold shallow groove to an easier section and protection. A left-slanting groove is followed by a pull leftwards through a bulge to a good horizontal break. Continue up the same leftward-trending crack line past an awkward section to the top.

P Donnithorne, S Brown 19. 7.15

Surface Tension 25m E2 5b

A bold start as for *Yellow Submarine* leads to easier climbing above. Climb the bold shallow groove to an easy traverse right. Move up and finish up a pleasant crack.

P Donnithorne, D Barlow 6.2.15

Triple Overhang Buttress Vol 3 (Page 200)

My Friend 18m HS 4b

Takes a line up the south-west facing buttress 20 metres west of *Heart*. Abseil from a large, wedge-shaped block to a grey / black ledge 3 metres above high tide. Gain a large ledge up left, then climb a little slab to a roof. Move left and climb a crack / groove to the top.

T Skinner, K Vaughan 19.8.13

Shirl 20m HS 4b

Climbs the gully / corner on the left-hand side of the subsidiary buttress, just left of *Heart*.

T Skinner, K Vaughan 19.8.13

The Borrower 40m HVS

Start at low tide, in the chimney between *Softer Option* and *Pas de Deux*.

1 25m 5a Climb the chimney and groove to the roof. Traverse right along the break to belay at the weakness (on *Pas de Deux*).

2 15m 5a Step up and traverse left above the roof for 5 metres, pull up right and climb the slab and a steep finish.

P Donnithorne, B Brewer (AL) 6.7.13

The Lender 35m E1 5b

Start just left of *Alpha Plus*. Climb the jagged crack and steeper continuation, pulling left and up into a hanging corner. Move up to the roof and traverse right to pull through as for *Alpha Plus*. Step left and climb the slab to finish up the steep corner as for *Alpha Plus*.

P Donnithorne, B Brewer 6.7.13

*** Joe 90 45m HVS 5a**

Nice climbing just left of *Galactic Co-ordinator*. Take the initial overhang on the left or right (harder) to gain and climb a slim groove. Easier slabs lead to the belay ledge. Move up to stand on top of a huge flake and finish up the headwall just right of a good spike.

P Donnithorne, H Castle 13.9.20

The Mary Millington Incident FA G Lewis (not S Lewis)

Flight of the Condor Now climbed free at E7 6c. The pegs are gone, but there is some awkward gear and a reasonable wire in the halfway jugs.

B Bransby, J McHaffie 13.10.20

***** Beneath the Bequeathed 40m E5/6 6b**

The wall just left of *Beachcomber* is climbed past a tiny square groove to the horizontal break. Take a weakness above, then a crux move up and right to slightly easier climbing above.

A Mulholland, K Keltie 28.7.12

Ripper Cliff Vol 3 (Page 213)

*** Henty Hwee 27m VS 4c**

Start as for *Global Warming*. Climb the wide corner crack and groove to a break. Move left to blocks on a ledge and from their top, step up to a crozzly ledge. The small brown groove is followed by the rib on the left and finish at the abseil ledge.

T Skinner, K Vaughan 24.8.13

SRT 38m HVS

1 15m 5a/b Start as for *Tear*. Climb the left-hand corner of the recess, moving right and then left around a bulge to the large break. Traverse right past red rock, under blocks to a small ledge.

2 23m 4b Climb the slab above to a large ledge (junction with *Gaping Gullet*), then traverse left on an orange slab to join the final moves of *Tear*. A rockfall may have affected the start of the second pitch.

T Skinner, K Vaughan 22.8.13

Tear- A rockfall has destroyed the first pitch.

Rabbit Ripper- A rockfall has affected the middle section.

The next four routes take lines right of *Gaping Gullet* and finish at the half-height break of *Ripping Yarns*. There is a thread abseil point at the top of *Rip Curl*.

Live and Let Rip 25m HVS 4c

Start 5 metres right of *Gaping Gullet*, below a short Chimney. Weave through bulges left of the chimney to finish up a good crack in a narrow slab. Belay at the half-height break. Thread abseil point 5 metres to the right.

P Donnithorne, H Castle 4.5.15

*** Put it on the Bill 25m E1 5b**

Climb the short chimney, then the steep wall using two cracks. Follow the nice right-facing groove to the half-height break. Thread abseil point 5 metres to the right.

H Castle, P Donnithorne 4.5.15

Rip Off 25m HVS 5a

From a flat high-tide ledge, climb a narrow rough slab and the right edge of the steep wall with two cracks. Climb the central groove to the half-height break.

H Castle, P Donnithorne 4.5.15

Ripsnorter 25m HVS 5a

The shallow groove above the flat high-tide ledge leads to a tricky entry into the right-hand of the three grooves leading to the thread abseil point in the half-height break.

P Donnithorne, H Castle 4.5.15

Blockhouse Buttress-West Face Vol 3 (Page 217)

Amble Out 25m HS 5a

From the left edge of the *Poolside Beauty* pool, boulder up and gain the left end of the roof (easier from the left). Continue up and right up grooves to the ramp.

P Donnithorne, Z Wilkinson 19.8.19

*** Too Bad to On-Sight 25m E3 6a**

Another steep excursion left of *Too Good To On-Sight*. Start behind 'the pool' at an entry point to the severely overhanging wall. A boulder problem start or 'combined tactics' to get off the ground gain jugs above. Continue very steeply to gain a crack, which leads to the left hand side of the roof. Climb steeply up to gain the break above, and move left to continue up the rib (or go up *Poolside Beauty*) to reach the ramp. Finish up any of the top pitches above. Starting up *Too Good to..* reduces the grade to E2 5c.

E Alsford, T Massiah 2.10.11

**** Too Good to On-Sight 45m E4**

1 25m 5c Start on the right hand side of 'the pool', a couple of metres left of *Bloodline*, below the block in the roof. Climb up and left to the roof, and then launch up right into the steep crack to gain the break above. Follow vague cracks right of *Poolside Beauty* to gain the ramp. Move left to belay below the steep groove.
20m 6a Climb up to gain the steep groove above and follow it to a rest beneath the roof. Climb up into the steep roof crack and battle up this to reach the top.

T Massiah, E Alsford 2.10.11

Touchy, Feely 23m E4 6a

Start just right of *Touch and Go*. Climb up to the overhanging wall, move up and right to a juggy break just left of *Medulla*. Make a few moves up, then left before the final slab. Use positive holds to finish up the final moves of *Medulla*.

S Quinton, R Neath 4.5.14

Blockhouse Buttress-South Face Vol 3 (Page 221)

Crack My Pitch Up 25m E1 5a

Start on the halfway ledge on *Viva*. Climb *Viva* for 7 metres the head up right to the left end of the overhang. Pull through to finish up an easy slab.

T Rogers, H Castle 25.5.16

Launch Party Considered to be HVS 4c. Care required with some loose blocks.

Long Distance Trucker – A rock fall has affected the start. An alternative start has been made. The route is now less pleasant and a bit harder.

Sedator – A rockfall has removed this route and the first pitch of *Across the Universe*. Other routes hereabouts may also be affected.

*** Pincushion 45m E1 5b**

Climbs the hanging slab, arete and wall between *Keep On Trucking* and *Mother Trucker*.

1. 27m 5b Start as for *Keep On Trucking*, but at the first horizontal break bridge out right and make a tricky move onto the hanging slab. Traverse up and right to the widest part of the overlap and pull over with difficulty on viciously sharp holds, then traverse up and right again to the arete. Climb the arete, then straight up the pleasant wall to a ledge. Pull over the bulge and belay on the terrace above.

2. 18m Climb easily to the top by whatever line takes your fancy.

T Skinner, K Vaughan 4.8.11

Truckers Delight – Worth 2 stars.

Buckspool Down Vol 3 (Page 233)

Fin Air 36m E2 5b

Nice climbing up the thin crack and wall just right of *Space to Move* leads to easier ground leading to the corner of *Spaced Out*. Move up this for 3 metres then follow the thin crack out right to the arête of the prow. Shuffle along this, then up the rib to the top, common with *Luciferase*.

H Castle, P Donnithorne 1.12.14

Topless in December 36m E1 5b

Start as for *Luciferase*, then move right on the lip of the overhang. Climb the slab to a small ledge then follow the groove and thin crack in the slab right of *Luciferase* to finish up a wide crack and thinner one to its left. Exit right over the final bulge.

P Donnithorne, H Castle 1.12.14

*Time Share 45m E1 5c

Climb *Time out* for 12m, then take the left-hand crack to finish up the right side of the headwall.

P Donnithorne, L Brown 19.9.20

* Whipping The Crack 41m E3 5c

An alternative second pitch to *Slave Driver*. Make a move up the corner, traverse right on the first horizontal break to gain and climb a crack forging a direct line up the west facing headwall, crossing the traverse of the original route.

A Mulholland, P Donnithorne 15.7.12

Blocky Horror Show 30m E2 5b

Start 15 metres right of *Wounded Knee* at the top of the ramp right of a cave. Climb a ramp up left, then pull boldly up left to a hidden crack. Move up and right to finish up a featured crack.

R Neath, P Donnithorne 16.4.16

* Unbridled Pleasure 15m F5+

Twenty metres west of Sitting Bull Buttress is a small stacklet. Traverse the stacklet westwards / left at about 2/3 tide/high tide along a handrail, then climb a weakness in the bulge on the south face to easier climbing above.

Descend the landward side of the stack to the boulders.

P Donnithorne 15.5.16

* Air Raiser 28m E2 5b

A cunning little number starting as for *The Scalp*. Follow *The Scalp* for about 7 metres, then traverse right across bulging rock (good holds above the bulge) past a thread to an easier but occasionally awkward groove, which leads to the terrace.

P Donnithorne, C McElwain 16.5.16

Sitting Bull Buttress Vol 3 (Page 237)

Bottle Neck 18m E1 5b

The right edge of the slab, just right of *Little White Dove*, involving a committing rightwards move through the big overhang. Finish right of the nose.

P Donnithorne, F Armitage 29.8.15

Holy Mackerel Considered to be not very loose. Actually quite worthwhile. A variation finish takes the steep headwall on the left at E2 5c. R Andrews, P Donnithorne 6.5.17.

Slugs and Snails 30m E1 5b

The chimney cave right of *Spice is* followed and then swings left to finish up a fluted slab.

P Donnithorne, M Turner 7.10.17

Big Buoy Chimney 50m E1

The hidden, deep chimney 80 metres right of *Popcorn* gives an atmospheric outing.

1 20m 5a Climb the chimney past a boulder choke to a cave belay.

2 10m 5b Move left and up a shallow crack and steeply up to a horizontal break. Traverse left to the arête.

3 20m 4a Climb the grass slope to finish up the solid right-hand groove.

P Donnithorne, H Castle (AL) 27.5.19

The Castle-west face Vol 3 (Page 248)

Titus Groan Considered to be E2 5b

* Wmfta 25m E2 5b

Climb vague cracks in the right side of the wall 3 metres right of *Titus Groan* then the steep flake crack to an easing in angle. Finish with a little care.

A Mulholland, P Donnithorne 30.5.11

* K'Ching 25m E2 5b

The shallow corner a couple of metres right of *WMFTA* leads to a steep little groove, take care finishing slightly up and right.

P Donnithorne, S Findlay 3.7.11

Time and Tide – Considered to be VS 4c

Spink – Considered to be HVS 5a

The Castle, South-West Face (Cocktail Wall) Vol 3 (Page 254)

Chernobyl 15m VS 4b

Start as for *Black Russian*, but step left immediately and climb the centre of the smooth wall into a tiny corner. Step left and climb the rib until it is possible to step across the cleft to finish. Poor gear low down.

T Skinner, K Vaughan 30.7.11

* Master Brew 25m HVS 5a

The large corner 4 metres right of *Between The Sheets*. Start at low tide and climb the smooth (slippery when wet) chimney to easier ground (grunt). Continue up the twin cracks to the roof and pull out right onto a ledge. Finish straight up.

T Skinner, K Vaughan 30.7.11

White Lady – Considered to be VS 4c

Swizzle Stick 21m VS 4c

Takes the centre of the slab between *White Lady* and *Tequila Sunrise* finishing up the latter.

T Skinner, K Vaughan 27.8.11

Sirius the Seal 22m HVS 5a

A nice little route. Start up *Tequila Sunrise* and after a few moves, step left into the obvious crack line and follow this until forced left onto the slab. Finish direct past a large rock scar.

S King, J King 22.4.14

The Castle Vol 3 (Page 258)

Over and Out 20m HS 4b

Start on a small ledge a few metres down and left of *Too Little*. Climb a slim groove and arête. Escapable.

S Pack, N Ilyas, P Donnithorne 27.5.13

Too Short 15m HVS 5a

The wall 2 metres right of *Too Little* is well protected by many small wires.

P Donnithorne, D Sargeant 5.5.13

* Lung Cancer 15m E2 5c

Technical climbing heading up right from the start of *Seulement* and following cracks that cross *Rizla*.

D Donovan, A Richards 14.6.14

Kramer vs Kramer Considered to be E2 5b**

* Dragon Rider 24m E1 5b

The steepening chimney a few metres of *Kramer vs Kramer* gives well protected, crazy climbing.

E Alsford, P Donnithorne 4.6.11

** Time Signature 27m E4 6a

Start just right of *Vengeance*, in the same alcove and 6 metres left of *Trap Door*, below a chimney. Climb the chimney, exit right to a ramp and crack, follow this to a sloping shelf. Vertical cracks and a steep groove lead to blind moves and the top. (Maybe common with *Vengeance*).

C Woodburn, M Ward 2.5.11

The Keep Topo line incorrect. Should be further left. Finishes up the groove on the left, rather than the chimney.

** Distraction 38m E3 5c

Fine climbing up the slabs left of *The Keep*, starting 8 metres left of the entrance to the through cave and at the right edge of the last cave on the East Face of The Castle. Climb an easy groove to a slanting overhang. Follow the slab up right, under the overhang and make an awkward step right to gain a small corner leading back to the main line. Make committing moves up right to a rest at a downward-pointing fang. Step up right to easy ground, then up to a thread placement in a deep groove. Move up left to finish up the right side of a short chimney (possibly common with *The Keep*).

D Donovan, L Brown 28.8.11

Rusty Walls The Main Wall Vol 3 (Page 283)

Cutlass 24m HVS 5a

Climbs the centre of the face traversed by *Peace Torque* and *Scapegoat*. Start as for *Scapegoat*, then climb a short crack to a junction with *Peace Torque* at a niche. Move up and left and follow vague cracks through the bulge, then go easily up the slab to a ledge. Climb the overhung corner and twin cracks above to finish.

T Skinner, K Vaughan 1.8.11

*** Moonbirds 25m E2/3 5c**

Takes the centre of the face between *Study Leave* and *Swordswallower*. Start at low tide on the ledges beneath the face, directly below a cave. Make a tricky move into the cave (harder for the short!) and continue up the cleft above until it closes, then traverse right for 1½m along a diagonal break. Climb the steep wall above on huge holds to a niche below the overhangs and pull through them on good but spaced holds. Climb the slab above to the overlap, step right and climb a slight groove through the bulge to a ledge. Finish up the stepped crack above to easy ground.
T Skinner, K Vaughan 2.8.11

Solar Quest Considered to be E1 5b* (in dry conditions). The chockstone has disappeared.

Misty Walls Vol 3 (Page 297)

Lazybones A minor rockfall has removed the overhang. No change in grade.

Hollow Caves Bay-Breakfast Zawn Vol 3 (Page 299)

Odyssea 24m F7b

Start as for *Traverse Tea* then take the inner arch under that route to gain a hanging slab. Swing up to join *Coffee Anan* and finish up this.

A Wainwright

Hollow Caves Bay-The Great Central Hole Vol 3 (Page 310)

Galactic Glory-30m

Tranquilizer-30m

The Fine Art of Surfacing-30m

San Simian-30m

What A Load of Pollocks 30m E4 5c

Start below the right end of the large sloping roof to the right of *Bisto Boat* and climb the centre of the pillar to the V notch in the small roof. Surmount this on the right and finish more easily up leftwards.

A Mulholland, K Keltie 3.7.11

***** Hydrotherapy 25m S2 F8a+**

Make a rising rightwards traverse from the start of *Underworld* above the lip of the lower subsidiary cave, to below a large vertical slot. Tackle the impending steepness via two cruxes then make a wild leftwards traverse at the lip to gain the exit chimney of *Underworld*.

N Gresham 14.8.11

***** Submariner 20m S2 F7b+**

Approach by scrambling / abseiling down an easy, slabby groove south of the *Underworld* cave. Make a rising, leftwards traverse past a porthole to another hole. A crimpy exit leads to where the wall barrels round. Traverse right to easier ground to avoid the finish of *Underworld*.

N Gresham 7.10

Beaucoup Fish 20m S3 F6b+

Start as for *Submariner* and from partway along the initial traverse past a shallow groove heading for a ramp-line with a small capping bulge. Watch the reef at the start.

N Gresham 7.10

Range East (Volume 4)

Saddle Head Cyclops Eye Area Vol 4 (Page 60)

Wensleydale Grommit 22m E2 5b

Start as for *A Grand Day Out*. Traverse left for 3 metres to a small foot ledge. Climb a blind corner to fine bridging in an open groove. Continue up twin grooves on steepening rock with good holds to finish up the right rib of a groove.

D Donovan, A Richards 15.6.14

Gromit's Arete 20m E3 5c

Start as for *A Grand Day out* and traverse 5 metres left to the arête. Climb this with adequate protection.

S Quinton, J Lowman 4.10.15

*** Chiropractic Crack 20m E1 5b**

The straight crack in its entirety between *Whoops* and *So Low*, the crux being the bulge at the top.

P Donnithorne, P Johnson 24.7.11

*** Natural High 25m E3 6a**

Intricate and technical climbing up the left edge of the *Low Velocity* wall. Start as for *So Low*. Move up right into a deep cave and traverse right across a steep wall to the rib. Saunter up this to the half height ledge (optional side runner on right). Teeter up left and climb the cracks in the left edge of the wall with good protection to the top.

P Donnithorne, P Johnson 27.7.11

Whoopee and its variation page 60 fallen down long ago.

Saddle Head Upper Tier Vol 4 (Page 69)

The Upper Tier has long been a popular place to climb, with its easy access and non-tidal attributes. In the modern idiom, there are numerous routes to keep the intermediate climber interested. The rock is sound and weather-worn, giving mainly well-protected routes with positive holds. Over the past few years, the remaining gaps have been filled and nowadays there are many routes to choose from.

*** No Hands 24m VS 4c**

Smilin' Jugs 24m E3 5c

*** Hands 24m E2 5b**

Upon a Weatherbeaten Cliff 24m VS 4c

Final Groove - The Topo line is wrong. It goes further right at the top.

On the Cusp 25m HVS 5a

The right edge of the wall just right of *Hands*, starting by a small water-worn cave. A layback flake at 2/3 height is followed by a steep finishing crack.

P Donnithorne, S Monks 30.5.15

Mortar Mix 25m E1 5b

A direct line through *Final Groove*. Climb the wall / rib left of *Final Groove*. Finish up the steep crack just right of the finishing groove of *Final Groove*.

P Donnithorne, S Monks 30.5.15

Throwing Shapes 25m HVS 5a

The staggered left-facing grooves 8 metres right of *Final Groove* has a couple of awkward sections.

P Donnithorne, E Alsford 6.6.15

*** Dapple Grapple 25m HVS 5a**

Climbs the attractive, slender wall just right of *Throwing Shapes* and about 10 metres right of *Final Groove*, with good holds and protection.

P Donnithorne, G Townend 7.4.15

*** Fairwell my Brother 27m HS 4b**

Start midway between *Final Groove* and *Gorgeous Grey Groove* below a prominent right-facing corner, with a black right wall. Climb the corner, pull through the overlap and continue up the left slanting crack / groove line to finish on the ridge.

S Newman, D Proctor 18.4.15

*** Filmset Fantasy 25m HVS 5a**

Start just right of *Fairwell my Brother* and about 20 metres right of *Final Groove* below a slim, right-facing corner. Climb this and then an easier middle section leads to a slightly steeper finish.

P Donnithorne, M Dodson 17.5.15

A Friend Indeed 25m VS 4c

Start just right of the slim right-facing corner of *Filmset Fantasy*. Climb up to a shallow ramp, trend slightly rightwards, and over a small bulge. Continue up to a triangular block and exit via a short chimney notch.

D Proctor, S Newman 18.4.15

*** One's Company 25m VS 4c**

Climb the rib just right of *A Friend Indeed* and continue in the same line, following a faint crack, to finish up a short left-facing corner.

P Donnithorne (S) 15.6.15

*** Rewards for the Faithful 25m E2 5b**

Climb the left edge of the initial slab of *Games People Play*. Pull up left, then right and weave up through the overhangs using good undercuts and big holds, just right of a tiny right-facing square corner.

P Donnithorne, C Richardson 3.5.15

*** Games People Play 25m HVS 5a**

Start down and left of *Gorgeous Grey Groove*. Climb the cracked slab and pocketed wall to a hidden jug below the final groove.

S Findlay, S J Dobner 5.11

Below the Descent Ridge

Gorgeous Grey Groove – Repeated and considered to be VS 4c *

George 20m HS 4b

Mickey 25m VS 4c

Climb a pleasant slab a few metres right of *George* to a big spike. Follow a very faint crack just left of the big spike to the top.

P Drew, A Hutton 13.9.14

Stay Sharp 2 25m VS 4c

101 25m S 4a

Family Sandwich 25m HS 4b A rockfall has occurred low down, but the route is not affected.

M Symonds, S Findlay 8.06 Note – Correct spelling of Symonds

9th Most Beautiful 25m HS 4b

Takes the large right-facing open groove just right of *Family Sandwich*, aiming for an eye-catching diagonal crack high up. Finish with steep moves between two small roofs.

P Donnithorne, M Dodson 17.5.15

Rocky Rides in Style 25m HS 4b

Smelly Nelly 25m HS 4b

Never in Doubt 25m S 4a

Big Girl's Blouse- Open Neck Variation 25m S 4a

Toddy 25m D

Tipstaff 20m VS 4b

From the col, descend west for a couple of metres, then scramble down diagonally leftwards (looking out) for 23 metres to gain a ledge below a grey wall and just left of a ridge. Climb the grey wall via the thin crack to a ledge. Go rightwards to the ridge and finish up this. After a reasonable start the route eases to a scramble; but all in a fine position.

B Clarke (S) 24.3.12

Good Craic 20m HS 4b

Follow *Tipstaff* to the ledge, then head directly up the steep wall just right of the arête to finish on the top of The Tip.

A Hutton, P Drew 13.9.14

The Devil's Barn Vol 4 (Page 78)

Making Hay Incorrect topo line. *Making Hay* does not show on photo.

The Devil Wears Prana 45m VS 4c

The narrow tapering slab on the west wall, just left of *Peccadillo*, finishing up the grass gully. Actually taking the line of line 2 on the topo.

P Donnithorne, S Findlay 14.7.12

Demon Drag Queen 45m E1 5b

Climbs the right edge of the west wall, at the back of the zawn.

From the top of a rib, pull onto the slab and step up to a niche. Pull out on good spaced holds and continue up the wall to a ledge below the headwall. Step left and finish up a pleasantly surprising chimney.

P Donnithorne, S Findlay 14.7.12

Satan's Seal 45m HVS 5a

Start below a corner 5 metres right of *Epitome*. Climb a ramp up rightwards; step right and up to a ledge. Finish up the ramp on the right. More solid than it looks. Rabbit hole thread belays.

S Findlay, P Donnithorne 14.7.12

Bosherston Head The West Face Vol 4 (Page 82)

A rockfall has destroyed much of *DEEsire* and *Fifty Lashes Mister Christian*. *Ghost Ship* has not been affected.

Mutiny on the Bounty – Considered to be E5, not E6.

Ocean Drive Confirmed at E6 6b***

Bosherston Head South Face Vol 4 (Page 93)

No Place for Aliens 40m E2 5b

Climbs the groove just right of *Telekinesis*, starting up that route. Some bold climbing with some snappy rock.

L Fowler, D Reeve 19.8.14

Bosh Head Jump 25m E3 5c

Start just right of *Wavelength* at the arete. Climb the arete until it gets harder then jump across the wide chimney to an easy slabby finish. Possible when *Wavelength* is soaking.

C Waddy, Harry ?

*** French Connection 50m HVS 5a**

From the start of *Ocean Passage*, move left and climb a powerful flake through a bulge to easier ground and the half-height ledges. Move right across an easy groove to climb a rib to join the upper crack of *Ocean Passage*.

H Castle, A Frenchman 14.5.15

Ocean Passage Considered to be HVS 5a and worth two stars. Slightly harder if the lower groove is adhered to in its entirety.

Stop Press – The climb starts a few metres right of the line on the topo.

The Cat Pulling Its Tail 25m E5 6b

Awkward moves and protection up the slight wall just right of *Stop Press*. The upper groove is a bit easier, but still awkward. Start from the top of *Joybringer* pitch 1.

S Quinton, J Lowman 14.6.15

Bish, Bash, Bosh 45m E3

1 20m 4a Gain and climb the rib just left of *Joybringer* Pitch 1, to share the belay of the latter.

2 25m 5c The shallow groove above the belay is awkward to start, climb and protect. Finish up slightly leftwards, up a sharp rib.

S Quinton, P Donnithorne 7.6.15

Bosherston Head East Face Vol 4 (Page 104)

There's A Blue One! 15m HVS 5a

Start on black ledges on the west side of the sea cave, west of *Comes The Milkman*. Follow flakes up the wall left of the overhangs to a diagonal break, move left for 2 metres, then pull over to a sloping ledge. Finish up the overhanging corner up left.

T Skinner, K Vaughan 28.8.11

Too West Street 25m E2 5c

Start as for *There's A Blue One* or down and right at lower tide. Gain the diagonal break and step right to a slim corner. Climb this with increasing difficulty to finish steeply left.

T Skinner, K Vaughan 28.8.11

***** Fuck the Demagogues 40m E7 6c**

The left-facing groove 10 metres right of *Star Wars* is climbed, followed by a step right (good red cam 2 and sideways rock 1 and hidden peg) before pulling over the yellow overhang to a good break. Weave up and left through the next steep section on side pulls and guppies before joining *Star Wars*. Finish up the arête to the right to join *Star Wars* for the final moves.

J McHaffie, F Eff Earl 27.8.19

Huntsman's Leap Vol 4 (Page 114)

Dusk Till Dawn Considered to be E7 (easier than *Terminal Twilight*).

The Black Lagoon Considered to be E7 with the pegs in poor condition.

***** Do You Know Where Your Children Are? 42m E8 6c**

Start up *The Black Lagoon* before moving left past a tied off peg, continue up to join and finish up *Dusk Till Dawn*.

J Pearson

Chupacabra Considered to be E9.

The Subterranean Considered to be E7 with the pegs in poor condition.

Night Flyer 45m E6 6a

Start as for *Souls* and use the gear for this (Hex 2's half inserted into the small pocket). Trend up and rightwards across a ramp line leading to the peg (which is in very poor condition) on *Half Man Half Beast*. Again, keep trending up and rightwards until a couple of committing moves lead into *Minotaur* just above its thread. Good gear, finally. Keep trending up and rightwards on ledgy terrain to reach the finish of *Head Hunter* and finish as for that route.

The line is obvious when stood at the top of the main abseil point to access the Leap.

P Whitaker 18.8.15

Hunter Filler E5 6b

A Traverse of the West Wall starting up *Just Another Day* and finishing up *Dusk Till Dawn*. The central section involves down climbing *Minotaur* for about 20 metres (back rope on the thread), before taking in the crux of *Witch Hunt*.

N Mawson, H Findlay (AL) 5.11

The Kill Considered to be E3 5b*

Bonanza 40m E3 5c

The surprising groove up the back wall right of *End Of The Beginning*. Starting up blocky ground at the foot of the abseil and finishing up a grassy gully. Better than it looks and requiring several slings for thread placements.
D Donovan, P Donnithorne 28.5.11

Wild Frontier Considered to be E2 5b

Stennis Head The South Buttress Vol 3 (Page 171)

Tigger's Traverse FA A Richardson, T Massiah (AL) 1999

Stennis Racket 30m E1 5b

The bulging crack in the arête left of *Spank*, starting up a short, steep crack.
P Donnithorne, S J Dobner 26.5.14

Logical Captain 24m E2 5b

The flake crack and bulge immediately left of *Talking Dirty*.
D Donovan, P Donnithorne 28.5.11

Tribute 16m HS 4b

Climb the left side of the buttress, finishing up a left-facing groove.
D Donovan, D Wagg 29.5.11

Cwrw 18m E1 5b

The buttress at the right end of the crag.
D Donovan, D Wagg 29.5.11

Stennis Ford Vol 4 (Page 175)

Graveyard Slot 35m E2 5a

Start in the middle of the impressive black wall between *Antarctica* and *Stennis the Horror*, below a crenelated ledge at 4 metres.

1 25m 5a Climb the crack on the right and continue up left to a niche. Pull gingerly over the roof of the niche and go carefully up a flake to a ledge on the left. Belay a few feet higher on a ledge below the final corner.

2 10m (-) The corner and grass lead to the top.

J Cox, A Pollack 28.8.13

Something's Burning 45m E9 7a

The overlaps and bold wall just left of, and starting up, *Internationale*.
C Woodburn 1.7.12

Bubbly Bosun Considered to be E7 6b

Muy Caliente ! Considered to be E9 6c

*** Phil! 29m S2 F6c+**

Start as for *Exultation*. Climb up and left, then traverse left (crux) to gain the bottom of a groove. Follow this and move right to finish.

M Robertson 7.14

Newton Head Vol 4 (Page 193)

Newtonian Dynamics 18m E1 5c

Pulls through the roof just left of *Triple Point*, starting up that route.
S Quinton, B Fitch 3.4.13

The Bloc Manager 30m E1 5b

A route of character, taking in some fine positions with an element of commitment. Start a metre or so right of *Wimpole Street Boot Boys*. Climb the slab diagonally rightwards to the fault. Follow this to the right for a few meters until able to climb up to the second fault. Follow the second fault rightwards, also for a few metres, until a delicate move up onto a cracked ledge is made. Climb up and right to below a detached looking but seemingly stable block. Manage this as lightly as possible directly to the top.

H Castle, S Winslow 21.6.14

If You Like That 25m E1 5b

Start at low tide 10 metres left of the chimney left of *Neuter*. Climb a faint, right-trending flake to a horizontal break and climb a vague crack on the left, continuing up the slab to finish up the left-hand crack in the headwall.

P Donnithorne, S Brown 16.8.15

Crabulations 30m E2 5c

Start at lowish tide in the chimney left of *Neuter*. Climb the faint seam a couple of metres left of the chimney of *Slug Trap* to sharp holds. Launch up a faint crack to gain a curious thread-hole leg-hook. Swing up to easier ground and an awkward finishing groove / bulge left of *Neuter*.

P Donnithorne, P Johnson 13.8.13

Slug Trap 30m E2 5b

Start at lowish tide just left of *Neuter*. Climb the chimney to a cave. Traverse left as for *Neuter* (extending the runners), step up and swing right on the horizontal break to climb a steep jamming crack to easier ground.
P Donnithorne, B Brewer 7.7.13

Chapel Point Vol 4 (Page 216)

*** Cheeky Chaplain 30m E1 5b**

A surprisingly interesting route on good rock. Climbs the corner just left of *Groovy Rector*, sharing its start. The tight little groove near the start gives the hardest moves. The climb finishes up a solid flake crack.
P Donnithorne, M Turner, J Alcock 15.8.15

A rockfall has affected *Blow Up* and *Blow Out*.

Chapel Cove East Vol 4 (Page 221)

Piggy in the Middle 35m E2

Start about 15 metres left of the pinnacle taken by *Pub Logic* below a chimney with a tube.

1 15m 5b Climb the chimney and groove to belay on blocks on the slope above.

2 20m 5b Move up then traverse a few metres left and up to climb the left trending layback / jamming flake. A short groove above gains good belays. Exit easily up right.

J Alcock, P Donnithorne (AL) M Turner 28.7.13

Power Struggle 20m E3 5c

Start 5 metres right of *Piggy in the Middle*. Pull up and left to a thread and follow a leftwards-diagonal crack to a jug on the arête. Move up and right to a final pull up a short flake. Climb up the slope to a boulder and lower off.

H Castle, P Donnithorne 21.5.17

Cage Fighter 15m E3 5c

Start a metre right of *Power Struggle* and pull steeply onto the wall. Climb the thin crack past two threads to a lower off.

P Donnithorne, C Davies 14.8.17

After climbing the next couple of routes, it is possible to scramble off right along ledges to finish up *Demolition* or *Black Feather*.

Bumble Bee Taxi 20m E1 5b

Climb the thin crack 3 metres right of *Pub Logic* to belay on ledges on the pinnacle.

H Castle, P Donnithorne 19.8.17

Snatch n Grab 20m E1 5b

The groove in the east face of the leg of the arch, around to the right of *Pub Logic* and *Bumble Bee Taxi*. Move left at the roof and climb a steep crack to ledges on the pinnacle.

P Donnithorne, B Biggar, L Regan 29.8.17

Pinnacle Ridge 20m VS 4a

The ridge connecting the pinnacle to the mainland is a bit wobbly. Finish up the short corner to the right.

H Castle, P Donnithorne 21.5.17

Demolition – The wide crack above the first pitch has been cleaned and climbed and is worthwhile. As is pitch 1.

Black Feather 15m HVS 5a

The twin cracks right of the upper wide crack of *Demolition*.

P Donnithorne, B Biggar, L Regan 29.8.17

A rockfall has destroyed *Adrenaline Junkie*.

Africa – The large continent-shaped flake has disappeared, making the route obsolete.

Trevallen Cliff Vol 4 (Page 243)

Boulder Cove

The next routes are situated on the tidal lower wall below a large dubious tower, which sits on the half-height terrace, just left of Big Bruiser Wall. Approach by walking east from Chapel Cove, through the arch and across the boulder cove. It is also possible to abseil in from 2 stakes and a concrete block. If the abseil is made 2 metres left / west of the decaying tower, it will take the climber down the line of *This Way Up*. To regain the bottom of the routes it is necessary to abseil from slings on blocks below the dubious tower. *This Way Up* does provide an escape route. Most of the routes are fun and worthwhile, if on the short side.

Lower Tier

Nether Regions 20m E2 5c

The enticing / repulsive chimney slot slicing up the left end of the lower tier. From a flat block, stride left and boldly up to a cave. Continue up the slot and crack to the left end of the half-height ledge. Some large gear useful. Belays 10 metres over to the right.

P Donnithorne, C Davies 6.8.17 .

Jump Start 20m HVS 5a

A rightwards-trending line starting on a flat block below the left end of the wall. A dynamic jump start is followed by easy rightwards climbing. Finish up a tight groove.

P Donnithorne, S Findlay 17.6.17

Happy Returns 20m HVS 5a

Start 8 metres left of a steep V groove, which lies under the decaying tower. Climb the wall to a nut slot and gain the ledge above, step right and climb a corner to the terrace.

P Donnithorne, K Keltie 29.5.17

Springy Step 20m E2 5c

Technical climbing up the crack a couple of metres left of the steep V groove below the decaying tower. A tricky start.

P Donnithorne, S Findlay 17.6.17

Something Pressing 20m E1 5b

The steep V groove below the decaying tower gives a good bridging exercise.

P Donnithorne, C Davies 6.8.17

Incident Free 20m VS 4c

The left trending groove a few metres right of the steep V groove below the decaying tower.

P Donnithorne, K Keltie 29.5.17

Must be VS 20m E1 5b

The flake in the arête has a powerful start and eases off at the top.

C Davies, P Donnithorne 14.8.17

Wuss Wall 20m E3 5c

Climbs the wall a few metres around to the right of *Incident Free*. Quite well protected, if a small pre-placed master cam is utilized in a shallow pocket at 6 metres (as on the FA). Moving left past this to flakes proves to be the crux. Nice moves up the centre of the wall leads to an abseil point.

P Donnithorne, C Davies, F Armitage 12.8.17

Three Threads 20m HS 4b

Towards the right side of the wall is a big roof. Climb the groove right of the roof to the terrace.

S Findlay, P Donnithorne 17.6.17

Not Diff 18m S 4b

The crack 3 metres right of *Three Threads*.

P Donnithorne, C Davies 5.8.17

Not Diff 2 18m S 4a

The rib and crack just right of *Not Diff*.

P Donnithorne, C Davies 5.8.17

A few metres right, there is a deep cave.

Little Cave Route 20m E2 5c

Climb the wall left of the cave, traverse right on a horizontal break and squirm up through the hanging groove.

P Donnithorne, C Davies 14.8.17

Nut Cluster 20m E2 5b

The wall 5 metres right of the cave. A steep start on good holds, finishing up the right side of the white wall.

P Donnithorne, C Davies 14.8.17

Upper Tier

Indeed! 20m XS 5b

Climb the wall 4 metres left of the decaying tower using stuck-on flakes of dubious quality, passing some flowstone to a small ledge. Pull out on an abseil rope due to impossibly loose rock.

S Findlay, P Donnithorne 17.6.17

This Way Up 20m E1 5b

The wall a couple of metres left of the decaying tower, starting up the corner on its left side. Pass a thread and situate to a careful finish right of a loose bulge.

P Donnithorne, S Findlay 17.6.17

Diedre Nuveau 20m E1 5b

The large left-facing corner 15 metres right of the dubious tower on the upper tier gives a good well-protected route. After the initial ledge, the left-hand entry groove is better than the right.

P Donnithorne, C Davies 9.9.17

Main Cliff

* Prawn Wall 9m E1 5a

The thin crack in the seaward face of the large boulder opposite Sunlover Wall. Descend by lowering the second and abseiling off their bodyweight over the opposite side.

C Plant, M Jenner 30.8.19

China Girl 48m E1

Takes the large corner terminating the right end of the rotten red cliff. Care needed for some of the rock.

1 25m 4c Fine climbing up the flake crack leads to an undignified grovel onto the half height ledge.

2 8m Walk along the ledge until past a sharp arête.

3 15m 5b Ignoring the ramp on the right, climb the wide crack parallel to the arête past a ledge just below the top.

J.Eales, D Sleigh 15.7.12

High Five 18m E2 5b

A suitable top pitch for *Broadsword*, or a route further right. From a large cam / hex belay, climb the wide crack of *China Girl* to the break. Climb leftwards across the exposed wall to finish up its left edge.

P Donnithorne, R Neath 4.10.15

Hip Hop 18m E2 5b

Another ideal way to reach the top of the crag after completing *Broadsword*, or one of the routes to the right. Climb the groove/ramp right of the belay and the rib to the break. Pull through the roof and climb the left side of the arête to the top.

R Neath, P Donnithorne 4.10.15

Meatloaf Appears to have lost a chunk of rock at the start. May not be possible now.

Gypsy Lane Considered to be E1 5b*. It is also possible to swing left at the break on pitch 1.

Rogue Trader 45m E2

The corner just right of *Gypsy Lane*.

1 25m 5b The corner, swinging left onto the belay ledge.

2 10m 4b The groove, moving right to belay in the corner.

3 10m 5a The wall just right of the corner.

P Donnithorne, B Brewer 1.7.12

Twosin 18m E3 5c

The loose flake and wall on the upper wall, above the first pitch of *Coriolis Affair* is not worthwhile. From the belay at the top of pitch 1, climb the crack on the left for 6 metres. Move left and climb an open groove to the top.

O Burrows, B Brewer 11.10.14

** Epic Roof 40m E7 6c

Pull onto the hanging wall left of *Horizontal Pleasures*. Work leftwards to the overhanging weakness and follow it to a shakeout at the main roof (*Roof of the World*). Traverse left to join the hanging groove of *The Family* and finish up this.

J McHaffie, 7.5.16

St Govan's Head Vol 4 (Page 268)

Last Light 20m E1 5b

The shallow groove immediately right of *Just Before Dark*, starting up that route.

S Quinton, R Neath 26.2.11

The Last Arete 30m E4 6a

The arête just right of *Kinfig*, finishing up that route. Fiddly but quite good protection.

S Quinton, J Lowman 29.8.17

Line Out FA P Donnithorne, E Alsford

Crunchies 20m E2 5b

Follow *Munchies* to the overhang then take the crack on the right to finish up the arête.

S Quinton, R Neath 23.5.12

Munchies and **Crunchies** The start has been affected by a rock-fall, but can still be climbed by approaching from the left. *Munchies* is more like E1 5b.

** X Games 42m E5 6b

An excellent addition to a superb section of this major crag! Climb the bold lower wall a couple metres left of *Test Case*, then up the juggy wall and straight up through the middle of the 'X' cracks past a block on *Head Case* to pass the left side of a small roof to finish up a crack.

S Quinton 20.3.21

Forward Thinking 40m E1 5b

Climb the wall left of *Flanker* to the ledge at 6 metres and move left to its far end. Possible belay. Follow a crack to a ledge, step left and climb a shallow groove in the arête to another ledge. Move up past a spike and finish up the arête.

P Donnithorne, G Townend 28.6.15

Flanker – Worth a star

Broken Arrow Direct 34m E5 6a

Follow *Poison Arrow* to the crux thin cracks. Climb the leftmost of 3 cracks up and left to a Weetabix hold in the middle of the wall. Continue up past a bulge to a spike below the headwall the finish up and left as for *Broken Arrow*. Very squeezed in.

S Quinton 14.6.17

Poison Arrow Direct Finish E4/5 6b

Where the parent route steps right at the top, step back left and make an intense sequence with micro wire protection to the top.

C Plant, F Taylor 30.7.17

*** Curve Ball 40m E3**

1 28m 5c Follow *Zero Hour* for 18 metres, then climb the thin crack in the left wall, left of *T Time* past a thread to join *The Alamo*. Move up then belay in the corner.

2 12m 5a Climb the corner finishing up the slim groove on the right.

E Alsford, P Donnithorne (AL) 18.8.19

Ballroom Blitz 40m E1 5a

Reasonable climbing, linking *Blockbuster* with *High Explosive*. Follow the left-facing ramp for 5 metres, then a chimney. A smooth slab and crack lead into *High Explosive*. Finish up the dusty corner on mainly sound holds.

J Dale, L Regan 9.8.13

The Eggman 40m E2 5b

Start 5 metres right of *Meniscus* below a roof. Move up and around the right side of the roof and climb a flake to a rest point. Climb the steep crack on the right to a ledge and then another flake to block belay. Either abseil off the situ rope sling or continue up right over blocks to finish up *Brighton Beach*.

P Donnithorne, A Price 15.3.16

The Walrus 25m E1 5b

A worthwhile crack climb starting a couple of metres left of *Brighton Beach*. Climb the initial pod and follow the crack (ignoring a ledge on the left) to a second ledge on the left. Take the short flake to block belay and abseil point on *The Eggman*. Abseil off or finish up *The Eggman*.

P Donnithorne, A Price 15.3.16

Twenty metres right of *Murray's Wall* is a buttress, topped with a blocky pinnacle about 10 metres below the cliff-top. There is a 5 metre long rope sling in place around a block from which to abseil.

Flo's Air Miles 25m HVS 4c

Start a few metres right of an easy ramp. Climb through bulging rock to a ledge. Step right and climb a slab and groove. Pull out right at the top to reach the abseil station.

P Donnithorne, F Armitage 18.9.15

Sarcastic Pitch 25m E1 5b

Climb a spicy little groove on the right side of the buttress, then an easier groove to finish through a tight little notch.

P Donnithorne, A Price 17.9.15

The next routes are located at the remote eastern end of St Govan's Head. Approach as for *New Beginnings* by walking down the slope just east (left) of the lookout building to the tip of the headland and scrambling around to the right (west), looking out to a fine, narrow terrace running across the cliff at 2/3 height. This is the terrace to abseil from to access *New Beginnings*, which starts from a large ledge accessible for a couple of hours around low tide. A small stake marks the abseil location and various block and nut anchors are also available just above the terrace. The dashed line / approach arrow on page 302 is misleading as down climbing here becomes 4c in difficulty. The top pitch of *Up the Junction* takes this corner.

*** Violet Sunshine 30m HVS**

1 15m 5a From the left end of the large, low tide ledge, trend up left (*left of New Beginnings*) to climb cracks and a slim corner to a good ledge.

2 15m 5a From the left end of the ledge, pull out left to finish up an ever-easing crack / groove.

P Donnithorne, J Hornsby 6.8.16

*** Up the Junction 30m HVS**

1 15m 5a Climb the corner above the right end of the ledge to the roof. Squirm right to a fine belay ledge.

2 15m 4c The corner above eases as progress is made.

P Donnithorne, J Hornsby 7.8.16

*** Gulp! 15m E3 5c**

From the ledge at the top of pitch 1 of *Up the Junction*, undercut out left wildly to an overhung niche. Contort through this past threads, big holds and a jamming crack to easier ground.

P Donnithorne, C Ward 8.8.16

Last Tango in Pembroke 30m E1

1 15m 5b From the right end of the ledge, launch up right to gain and climb the tight, left-facing groove in the arête to a ledge on the *Zodiac* break.

2 15m 5a Pull steeply into a jamming flake in the arete above and continue up the slab right of the corner.

P Donnithorne, M Turner 3.7.16

South East Face Vol 4 (Page 306)

The following routes start on the tidal lower tier immediately east of the tip of the headland; gained either by easy down climbing and scrambling just west of 50 Foot Wall, or more easily by abseiling from spikes and large nuts just east of the ridge running south from the lookout station.

* Dunk the Drunk 30m HVS

A mini-adventure starting from the left end of the tidal slope, at low tide and in calm seas.

- 1 15m 5a Traverse left on good barnacled holds above deep water for a few metres, then move up to climb the left-hand of 2 cracks to the half-height ledge. Belay in the groove of *Happy*.
- 2 15m 4c Climb up left across the wall, left of *Happy* to finish.

P Donnithorne, D Guy 17.9.16

Anatomical Finger Flake 30m E2

Surprising and exciting climbing. Start 5 metres left of the chimney of *Fats Wallah* on the lower tier at lowish tide.

- 1 15m 4c Climb a left-rising groove and thin crack to the half-height ledge.
- 2 15m 5b Climb the thin technical crack 5 metres left of *Coming Home*, then the steep and exciting finger flake past a thread to the top. There are a couple of Rock 1 placements just right of the thread.

P Donnithorne 22.5.16

Fear of Commitment 15m E1 5b

Climbs the exposed rib left of the top pitch of *Anatomical Finger Flake*, starting up a ramp above the left end of the half-height ledge. Pulling on the hollow block at 2/3 height should increase the pulse-rate.

H Castle, P Donnithorne 8.16

Fats Wallah 15m HVS 5a

The tidal chimney-groove a few metres right of *Size Zero* pitch one, exiting left at its top to belay under the chimney of *Size Zero*. If the chimney is exited rightwards, a belay can be taken below the top pitch of *Anatomical Finger Flake*. Finish up one of the other routes.

P Donnithorne, M Symonds 11.5.16

Hip-Op 30m HVS

- 1 15m 4c The groove 5 metres right of *Fats Wallah* past a small notch to a thread and block belay on the halfway ledge.
- 2 15m 4c The thin crack and groove between *Anatomical Finger Flake* and *Coming Home* past some ringing blocks.

P Donnithorne, M Turner 3.7.16

Ball and Socket 30m E1

- 1 15m 5b The steep left slanting crack just right of *Hip Op*, fix a runner in *Hip Op*, then move awkwardly right and up past a good hidden flake to the half way ledge.
- 1 15m 5a The right arête of the upper wall is pleasant, but over too soon.

P Donnithorne, M Turner 3.7.16

St Govan's East Vol 4 (Page 329)

It's a Rap 30m HVS 5a

The line of the abseil is not as bad as it looks.

P Donnithorne, M Symonds 9.7.17

Stormy Monday 27m E1 5a

The corner immediately left of *Rear Wind*. Starting and finishing as for that route.

K McBride, P Tanton 30.12.13

Doctor Kiss Kiss 27m E1 5b

A worthwhile route taking the groove / crack just right of *Dynamo*, finishing as for that route, with a fairly sound top.

P Donnithorne, H Castle 2.8.15

The Inbetweeners 28m E4 6a

Start just left of *Howling Gale* and climb the wall via thin moves and thinner gear to reach good breaks. Move up then step left into the cracks of *The Go Between*. Follow this for 5 metres, then from the base of the detached flake, move up right and climb diagonally across the grippy wall using a small pocket to some monos to reach the final break and finish direct.

S Quinton, J Lowman 11.7.20

A rockfall has destroyed *Fishwife and Fly B' Night*.

Stackpole and Lydstep (Volume 5)

Star Rock Vol 5 (Page 49)

* Beach Baby 30m VS 4c

The left edge of the north-west slab (just left of *Star Rock Slab*) is gained via a right-trending groove. A good pitch on nice rock with good protection. Finish on a shoulder below the main summit. Descend the grass slope and rocks behind.

P Donnithorne, F Armitage 6.7.15

* **Star Rock Slab** Repeated and considered to be VS 4b and worth a star. It takes the centre of the slab, just right of *Beach Baby*.

* Star Rock Enterprise 35m E1

1 15m 5b The big corner above the north entrance to the through cave, is gained very steeply from the left, then followed to a nice stance.

2 20m 4c Follow the rib up left to the grassy shoulder.

P Donnithorne, F Armitage (AL) 18.7.15

Pulling mussels from a Shell 35m HVS 5a

Climb the left edge of the right-hand slab to a large thread. Pull steeply up the arête, moving right and up to the top.

P Donnithorne, F Armitage 18.7.15

Church Rock Vol 5 (Page 50)

Man Under Chopping Block 20m XS 4b

Climb direct up the centre of the West Face from the tidal ledge. Steady climbing up the first two thirds turns into a worryingly loose finish.

H Castle, D Linnett, D Beynon 26.9.14

Snake Route 20m S

Start from the top of the western ridge where it meets the north-west arête of the spire. Traverse diagonally right along the obvious crack, swing onto the southern face and follow *Man Underboard* to the summit. A harder direct start via *MUCB* is possible.

S Hill, M Hill 26.9.14

419 15m VD

Start toward the right hand side of the north face, 3-4 metres left of *Snake Route*. Ascend promising holds on reassuringly stable rock, being careful to ignore the obvious warning signs above. Develop a hollow feeling as the magnitude of your mistake gradually becomes apparent before making a lucky escape onto more solid ground to the left. Easily ascend the guano covered east-facing slab and corner to the belay. Unclaimed right hand and direct finishes are still available to the suicidal.

D Beynon, H Castle 26.9.14

Saddle Bay Vol 5 (Page 63)

Mer de Glace The arête left of *Grackle Groove*, (not *Start me Up*).

Chance Encounter Zawn Vol 5 (Page 66)

Nice Carrots Lads 30m E6 6b

A steep and dynamic direct version of *Jungle Drums*, utilising the start and finish of that route, but climbing the right-hand central section.

B Hickish, M Pickles, B Brewer 21.7.13

** Un named 30m E3 6a

Start as for *Jungle Drums* and then climb the wall above the lip of the cave, trending up right finishing directly at an obvious weakness a little before the bounding corner. Good exposed climbing.

C Waddy, T Emmett 2010

*** Set the Controls 30m E6 6b

Audacious climbing above the 2nd pitch of *Soup Dragon*. Move up and left across a weakness in the roofs (threads) to a hanging arete. Launch up this to a hold in a niche (poor peg). Stretch around left using a block to gain and climb vertical hand crack, exiting left (thread).

B Brewer, P Donnithorne (1 fall) 9.12

* Sir Chancelot 30m E1 5b

Start as for *Splendour*. Climb up right to a hidden flake crack, which leads to the large cave on *Virtue*. Follow the overhanging groove up right and the cracked wall above the overhang to the top.

P Donnithorne, B Brewer 20.7.13

Cosmic Cliff Vol 5 (Page 71)

* Cosmo arête 12m S0 F5

From 10 metres east of the *Hard Rioja* descent, climb down rightwards to high-tide level. Traverse across a tricky groove (F6a) to the starting ledge. (Common with the *Cosmic Cavern* approach). Climb the blunt arête just left of a flowstone wall on good holds and a solid finish.

S Quinton 10.7.13

** Cosmic Arete 16m S0 F6b

Approach as for *Cosmo Arete*, but continue to a crystalline ladder. Climb the overhanging knobby arête with positive holds and a spectacular finish.

S Quinton 10.7.13

Raming Pillars Vol 5 (Page 72)

The next three routes are situated on the east-facing wall containing *Calling All Insects*.

The Raman Effect 16m E1 5b

Start below a slight rib at low tide below left end of pink upper wall. Climb the rib to gain ledge then step left and finish up the groove.

R Neath, P Seabrook 10.8.13

Tickled Pink 17m E2 5b

Climb up the lower wall to the first break then move up the pink groove with difficulty to a ledge and slightly loose finish.

R Neath, S Quinton 20.8.13

* Pedestal Route 17m E2 5c

Start immediately left of *Calling all Insects*. Climb the steep wall on large sharp holds to a ledge, continue direct to the big ledge at 2/3 height. Make a hard move up to a pocket then surmount the pedestal. Arrange microwires, then move up left to finish.

S Quinton, R Neath 16.8.13

Garden Party – repeated at top end E3 5c*** Brilliant climbing, best started at low to mid tide on ledge in base of groove at entrance to through cave. Rock 4 sideways is very useful in a slot to protect final pumpy moves.

Pillar Talk 17m E2 5c

Abseil down the buttress from an outcrop at the top of the grass slope to gain ledges at high tide level just right of the through cave. Climb a groove in the steep face opposite *Garden Party* to gain some blocks and a crystalline break, finish up rightwards. (Small wires essential).

S Quinton, R Neath, P Seabrook 10.8.13

* Pilates 17m E1 5a

Start at the foot of the buttress left of *Zenalysis*. Climb the left side of the wall to a bulge, move left around the arête then onto the crest of the arête at a calcite pocket (Friend 2). Continue more easily to the top.

R Neath, S Quinton 16.8.13

On The Edge 17m VS 5a

Start on front of pillar 3 metres right of *Pillar Talk* and just left of *Zenalysis*. Climb a slight groove immediately left of the large corner of *Zenalysis* past an obvious Friend 4 slot.

P Seabrook, R Neath, S Quinton 10.8.13

Ground Swell 17m VS 4c

Start just right of *Zenalysis* and climb the wall 2 metres right of that route.

R Neath, S Quinton 16.8.13

Head for the Horses 16m VS 4c

Start just right of *Romy*. Climb the buttress 3 metres right of the right arête of *Romy*.

R Neath, S Quinton 20.8.13

Raming Hole Vol 5 (Page 75)

A minor rockfall has affected the start of pitch 2 of *Zero She flies* and *Ride Blue Divide*. They may still be possible by using the starting overhang of *Purple Pullover* pitch 2.

Gun Cliff Vol 5 (Page 94)

Cigarettes and Sin 18m E2 5b

Start at the left end of the platform as for *If You Can't Stand The Heat*. Follow that route for 10 metres to a flat block handhold. Finish straight up on good holds.

S Brown, C Davies 11.5.15

Guns and Roses 17m E3 5c

Start immediately left of the arête to the right of *Slick Pistol*. Follow the vague crack line just left of the arête to just below final break (4m below the top). Traverse wildly right to gain a ledge below an open corner (rock fall site). Finish up the corner past a peg.

R Neath, S Quinton 18.10.14

**** Bulletproof 15m E4 6a**

Start just left of the arête to the right of *Slick Pistol*. Climb a vague crack line to the left of the arête to the final break from where hard moves lead up the left side of arête. (The direct finish to *Guns and Roses*).

S Quinton 11.4.15

The Whistle Blower – alternative start 17m E2 5c

Start 3 metres right of the arête – climb the initial groove then move up right to join *The Whistle Blower* just above the thread. Well protected and avoids the serious start of the parent route).

S Quinton, R Neath 24.8.13

Sniper – Reclimbed after rock fall. Now climbs the initial corner left of the original. Possibly worth E4 6a.**

B Brewer, P Donnithorne, D Lampard 26.4.15

Junk Yard 30m HVS 5b

The chimney and runnel 6 metres right of *Bank Lucky*.

P Donnithorne, H Castle 23.5.17

Mowingword West Face Vol 5 (Page 118)

***** The Crossing 120m E2**

An extremely enjoyable right to left traverse along the perfect hand crack 3 metres below the *Heart of Darkness* traverse. Start as for that route.

1 25m 5b Move up left to the first ledge and swing left to follow the crack to the corner of *The Flax of Dream*. Step down to a superb ledge.

2 40m 5b Move back up to the crack and follow it, to cross *Diedre Sud* and belay on the arête to its left.

3 25m 5b Continue traversing left to belay on *All at Sea*.

4 30m 5b Move left for 2 metres, pull up through a weakness as for *Seaside Salamander* and then trend up left to a projecting ledge. Step up right and climb thin cracks in slabby, slightly less stable ground, before moving right on large flakes to finish in an alcove.

P Donnithorne, P Johnson (AL) 12.8.13

*** HoD Alternative 25m HVS 5a**

Traverse the horizontal break continuing leftwards from the original break-line into *Diedre Sud*, instead of moving up to *Razor Bill* belay in the next break above. Good sustained climbing.

J Alcock (S) 28.7.20

Mowingword South Face Vol 5 (Page 125)

Second Initiation A rock-fall at the first band of overhangs has made the route a bit harder and bolder. E2 5b/c*.

Reclimbed by P Donnithorne, L Creamer, E Alsford 11.9.17

Re-Initiation Rock-fall has removed the initial overhang. It is possible to pull straight over the small roof, with a long reach to gain the groove at E3 5c*.

P Donnithorne, J Hornsby 15.9.14

Odour Shave Combo Direct Rock-fall removed the initial overhang. It is still possible and perhaps even slightly easier than the original. E3 5c**

Mowingword East Face Vol 5 (Page 134)

*** Steep Pace –Direct Start E4 6a**

The arête below the main arête is climbed on its right side to the horizontal break. The small groove above has a hidden rock 1 placement and gives the crux.

R Andrews, P Donnithorne 14.7.16

Logos Considered to be easy for the grade.

The Baffled Pilgrim 25m E2 5c

A technical direct start to *Pilgrim's Chorus*. From a non-tidal ledge, climb a wall and overhanging niche to join the upper crack of the parent route.

P Donnithorne, S Keltie 26.8.12

Unfeasible Legs 25m E1 5b

A pleasant climb taking a direct line through *Pilgrim's Chorus*. Climb a shiny brown groove to the break, then ascend the faint crack in the wall right of *Pilgrim's Chorus* to the top.

S Findlay, P Donnithorne 29.7.12

*** Nutmeg 30m HVS 5a**

Start as for *Square Chimney* and trend left up the wall to a ledge on *Corner Crack*. Move up this for 3 metres then follow a line of holds left to block / spike on *Pilgrim's Chorus*. Continue traversing left then move up to a good crack, which slants up left. Finish directly.

S Needham, D Forster 17.9.10

Knoll Edge 25m E1 5c

The wall and arête immediately right of *Corner Crack*.

P Donnithorne, S Findlay 29.7.12

BB Bash 25m VS 4c

The rib and flying flake just right of *Square Chimney*.

P Donnithorne, L Knowles 29.5.16

Deflection 25m HS 4b

Start 5 metres left of *Illusion Corner* below twin opposing grooves, the right-hand of which contains a pale block / spike. Climb to the spike, then steeply up to the horizontal break. Mantel onto a ledge up and left and finish up the easier blocky groove.

S Needham, D Forster 12.9.09

Flexy 24m E2 5b

Climbs the white-flecked wall a few metres left of *Illusion Corner*. Start 4 metres left of that route. Climb past a pale spike to a ledge on the right. Tackle the steep wall above with good small wire protection.

P Donnithorne, R Barr 23.9.13

Ramp Rob 24m E2 5c

Start 2 metres left of *Illusion Corner*. Climb steeply up left to the ledge on *Flex*. Balance up the narrow groove / ramp (almost touching *Illusion Corner*) to finish up a pleasant headwall / rib.

R Barr, P Donnithorne 23.9.13

Illusion Corner Considered to be HVS 5a and a worth a star.

*** Trixy 24m E3 6a**

Although quite short, the technical difficulties are absorbing. Start as for *Arete and Groove*, but climb the technical thin crack directly above and the restricted groove to a ledge. The slender v groove above leads to the top and contains a hollow sounding block.

P Donnithorne, R Barr 23.9.13

Arete and Groove-Topo line is incorrect. It should be a bit further right.

No Man's Land 25m VS 4b

Start as for *Arete and Groove* and climb to the break. Traverse right for 5 metres and then follow a ramp back up left to a ledge. Climb the crack on the right finishing on big sharp holds up the headwall past an embedded flake.

S Laker, R Phillips 16.4.17

Forgotten Wall Vol 5 (Page 139)

The Niche 25m E1 5b

Climb the groove right of *New Balance* to an overhung niche. Launch through this and climb the crack to the top. Scramble off along the ridge.

P Donnithorne, C Richardson 17.9.12

Forgetmenot 25m HVS 5a

Climb the wall just right of the chimney to the half-height ledge. Follow the crack in the centre of the square recess to the top.

P Donnithorne, C Richardson 17.9.12

Pebbledash 25m HVS 5a

Climb the groove and wall left of *Gullibility* to the half-height ledge, then bridge up the rounded, pebbledash groove. Better than it looks.

P Donnithorne, C Richardson 17.9.12

Clare's Crack 25m VS 4c

The thin crack just right of *Gullibility* is climbed to the ledge. Follow cracks just left of *Gullibility* moving left to the arête near the top.

C Richardson, P Donnithorne 17.9.12

Lemon Squeezy 25m VS

Start between *Gullibility* and *Sulkyoops* on mid-tide boulders.

1 13m 4c Climb to a ledge beneath the lefthand section of the overhang.

2 12m 4c Move steeply rightwards past a small blocky thread to surmount the overhang, then continue up the wall.

F Kenden, D Wright 23.8.08

The Unforgettable Prow 25m E1 5b

Start as for *Sulkyoops* but instead of following the steps rightwards, climb straight up to the roof below the prow. Swing right through the first roof and undercut left round the second roof in a fine position, finishing up a steep groove.

P Donnithorne, C Richardson 17.9.12

Stackpole Head Vol 5 (Page 144)

The possible scramble descent / escape ridge mentioned on pages 140, 141 and 142 has fallen down.

The Funky Gibbon 30m E2 5c

Start on a non-tidal toe of rock below the hole of *The Cooler*. Climb easily up to below the left side of the hole. Move awkwardly left, just under a subsidiary tube, to a thread. Pull up a steep crack to regain the top of the subsidiary tube. Follow the groove up left past a large 'rocking' block to the top.

P Donnithorne, B Brewer 2.6.13

*** Duffers Crack 40m E1 5b**

Start on the non-tidal jutting spur as for *One more Fandango*. Step left and climb very thin cracks to a small ledge. Pull up left to the half-height ledge on *Dolphin Pod*, then pull up right to climb a big crack just right of *Dolphin Pod* to the top.

P Donnithorne, P Johnson 6.5.14

Stem Ginger 40m E2 5b

Start just right of *One more Fandango*. Climb the righthand crack and left-facing corner to a bulge. Step left and climb the 'well cemented together' shattered looking band to a chimney. Step right and follow the crack up right to the arête. Pull into a groove and follow it up left in a fine position to the top.

P Donnithorne, B Brewer 2.6.13

Weird 'n' Kinky 40m E3 5c

Start just right of *One more Fandango*. Climb the righthand crack moving right onto a small ledge. Pull through the shattered band, to twin scoops. Exit left and move delicately up to a large flake / block. The fine layback flake on the left leads to a roof. Swing left and finish up a short groove.

P Donnithorne, E Alsford 28.5.13

The Whaler A rock-fall has made the start of Pitch 1 harder. Now more like 5b.

***** Complete Chaos 55m E6**

The big corner forming the left edge of the *Oranges and Lemons* wall gives access to a brilliant adventure.
1 25m 5b Gain the corner from the right, then, at a break at 8 metres, gain and climb another corner on the left to a rest on a small shelf. Move back right via a flake in the arete to gain the main corner. Climb up to belay 2 metres below the roof.

2 15m 5c Move up to a brown lump (sling runner) and traverse right to thread belays on *Oranges and Lemons*.

3 15m 6b Traverse the next break leftwards for 3 metres then move boldly up left with difficulty to a big flake and corner which is followed with care to the top.

B Bransby, J McHaffie (AL) 12.10.2020

The Hawk Topo line in wrong on pitch 2. It actually takes a line between *Shy Talk City* and *Stackpole Groove direct*.

A rock-fall has affected *Condor*, *The Power of Laughter*, *The Ostrich*, *The Hawk (top pitch)*, *Budgie Smugglers (top pitch)*, *Not Quite Plain Sailing* and *Shy Talk City (top pitch)*.

*** The Ostrich 60m E3**

An exposed excursion above the guano cavern, requiring a double set of medium and large cams, up to camalot 4. Start 5 metres right of *Condor*.

1 20m 5a Climb a groove and thin flake, then an easier groove to the guano break. Belay at the left end of the ledge, as for *Condor*.

2 20m 5b Swing up left (as for *Condor*), then follow the horizontal break leftwards to a hanging belay on camalots 1, 2 and 3.

3 20m 5b Continue left passing under an overhanging sharp arête. Step up using a hidden flake-crack, then follow the fine crack/groove to the top. Stake belay.

D Barlow, P Donnithorne (AL) 24.8.13

*** Sea Eagle 45m E1**

A nice route with a particularly, fine first pitch. Start 3 metres right of the previous route, below an obvious crack.

1 30m 5a Gain the crack and follow it to a clean horizontal break. Move right on this, to another crack, which is followed to the guano break. Traverse right to the belay of *Stackpole Groove*.

2 15m 5b Climb the left arête of the groove (as for *The Hawk*), then continue up a thin crack and slim corner to the top.

D Barlow, P Harris (AL) 25.8.13

**** Budgie Smugglers 40m E3**

Two nicely contrasting pitches, starting a few metres right of the last route and about 3 metres left of *Shy Talk City*.

1 20m 5c Climb a thin crack and a short, steep groove to a small roof. Swing up right (thread) and climb a short wall to the break. Belay just right, as for *Shy Talk City*.

2 20m 5b Pull up above the belay (as for *Shy Talk City*), then traverse left above the roof for 3 metres to finish up a pleasant crack / groove.

P Donnithorne, P Johnson (AL) 25.8.13

***** Infinity**

The figure of eight is now complete.

Two pitches through the 'inner' arch, 5c, 5b.

D Barlow, B Bigger (AL) 10.8.13

Four pitches, continuing rightwards (looking out), from the exit of the innermost arch. 5b, (-), 4c, 5b.
D Barlow, R Powell (AL) 11.8.13

The expedition finishes by climbing through the innermost cave, finishing at the chockstone. Take a double set of medium and large cams and plenty of slings. The main bedding plane is followed leftwards (looking in), but occasional slight up and down detours help to maintain the overall grade of E2. Once the full 13 pitches have been completed, upward escape is either by jumaring up the abseil rope or by scrambling at low/mid tide to ascend *Stackpole Cracks*. This is necessary due to a rock-fall at the top of *Real Analysis*. It is also now possible to escape by climbing the top pitch of *Sunset Endeavour*.
The route still awaits a one-day ascent.

** **Sunset Endeavour 50m E2**

Fine situations and good technical climbing. Start at low tide, a few metres left of *Anemone Anomaly*, below a line of weakness.

1 25m 5b Step off the smaller boulder and gain pockets at 4 metres (friend 1 and 3). Move up left and swing left to a hidden flake. Follow this to an excellent view through a 'window'. Follow the break rightwards to belay just left of the bollard on *Anemone Anomaly*.

2 25m 5c Pull onto the slab and move up to an overlap. Pull through and climb the groove to a cave. Finish left along an easy ramp.

P Donnithorne, R Barr (AL) 23.9.13

Real Analysis A rock-fall has destroyed the upper section.

Mighty White Considered to be 3 stars.

Shakehole Bay Vol 5 (Page 185)

*** **Slasher 70m E2 5b 5c 5b**

A right to left traverse along the horizontal break above the cave left of *Fruit Beaver*, starting as for that route. The route finishes at the left end of the crag, somewhere near *Pebble Collectors*. Take a double set of cams.

H Castle, D Talbot 10.9.13

Fisherman's Slabs Vol 5 (Page 194)

The next route is situated just west of Fisherman's Ridge.

Razor Flakes 15m VS 4c

Abseil down a corner. Belay in the corner and climb up right though water worn rock towards the arête. Climb the wall just left of the arête on wonderfully sharp flakes with good protection

H Castle, E Morris 24.7.14

Hot Seat 25m S

The groove-line to the left of *The Chopper*, moving right near the top, to finish up that route.

PS Biglands, PJ Biglands 13.9.11

Bring Me Sunshine 20m HS 4b

Climb the chimney right of *The Last Laugh* to a ledge. Finish up cracks in the corner on the right.

PJ Biglands, C Biglands 12.9.11

Life in the Old Fossil 13m HVS 4c

Climb the centre of the quartz-streaked slab, 6 metres right of *Bring Me Sunshine*.

PJ Biglands, PS Biglands 8.9.11

Forbidden Head Vol 5 (Page 216)

SALT – A rock fall has affected this route.

SAM – Considered to be **HS 4b** and worth a star.

Dronophone – Confirmed at **HVS 5b** *

* **Face Mask 25m E2 5b/c**

Intricate climbing just right of *Dronophone*. Climb a short flake, stop right and up to a ledge on the left. Follow a short flake, then arrange awkward but good wires in a thin crack on the left before finishing up the thin crackline.

P Donnithorne, H Castle 25.3.21

* **Cunning Bear 25m HVS 5a**

Start below a short crack right of centre in the lower wall. Climb the crack and wall to a horizontal break. Move right a couple of metres then tackle the right-facing shallow groove taking the high overlap on its right.

P Donnithorne, H Castle 25.3.21

Stop That Pigeon – Considered to be **HVS 5b** and worth a star.

Olympiad 15m F8b

Perhaps the hardest DWS in Pembroke, just right of *Pollinator*.

N Gresham 21.7.12

A rock-fall has removed a large amount of rock towards the right-hand side, affecting *Greenham Common*, *Sidewinder*, *Scud-U-Like* and *Firebreak*. Further right on The Righthand Wall, all four routes are gone, *Double Magnum Man*, *White Magnum*, *Voodoo Doll* and *Tomahawk*.

**** Sturzflug 26m E5 6b**

Start in the large corner right of *The Runs*. Technical bridging leads to a thread at a block. Swing left to a jammed stone. Place protection and move up to finish as for *The Runs*.

J Kunc, M Sobczak 20.5.16

**** Un named 26m E5 6a**

Climb the steep groove via interesting technical bridging and chimneying past a couple of roofs until a traverse right under a third roof leads to a wild and pumpy crack in the hanging arete to finish. Very well protected but strenuous.

C Waddy, D Wagg 18.9.20

**** Fire 28m E2 5b**

Excellent sustained climbing despite passing some small ledges. Climb a left-trending ramp 5 metres right of the large corner of *Sturzflug* to join the large corner. Climb this, which merges with a slim white groove to a steep finish.

H Castle, P Donnithorne 24.3.21

*** Hand Cuffs 28m HVS 5a**

The left-trending corner cracks a few metres right of the previous route will accept some medium and large gear.

P Donnithorne, H Castle 24.3.21

Lydstep Cavern Bay

Sentinel Zawn Vol 5 (Page 222)

*** Fantasy 25m E3 5c**

The steep thin crack 3 metres right of *Vanity* to finish as for *Reflexology*.

A Mulholland, K Keltie 25.3.16

A little Brittle 25m E2 5b

The brown corner 3 metres right of the last route.

A Mulholland, K Keltie 25.3.16

Skomar Towers Vol 5 (Page 241)

Toledo Considered to be E1 5b

Emergency Entrance 31m E4 5c

Start at the left side of the wall, left of *Abracadabra*, below a short groove. Climb the groove to gain a thread at 10m then move up another 4m and trend boldly right to join *La Maison des Minéraux* below the threads. Finish up this.

S Quinton, J Lowman 14.8.15

*** La Musee des Mineraux 30m E4 5c**

Start below the centre of the wall, 6m left of *Abracadabra*. Climb a vague groove (peg and zero 4 cam) then move left at 12m to follow crystalline pockets past two poor threads to gain a hidden friend 1 slot high on the left. Finish rightwards taking care with the rock at the top. New stake belay well back up the slope.

S Quinton, J Lowman 14.8.15

Skomar Octavia 30m HVS 5a

Climbs the wall between *Skomar Corner* and *Cleaver Chimney*, start at a shallow corner. Good rock throughout.

D Ferguson, T Morley 28.8.15

Onco Fonco 30m E3 6a

The right side of the arête, via a shallow groove, in the left wall of *Cleaver chimney*.

S Quinton, A Richardson 22.6.20

The Daisy Chain 30m E1 5b

The corner in the arête right of *Cleaver Chimney*.

S Quinton, A Richardson 22.6.20

Honey Fungus 30m E1 5b

The arête right of the previous route.

S Quinton, A Richardson 22.6.20

Foam and Fortune Wall

This is the east-facing wall near the back of the bay at its east end, right of Cold Turkey Gully. Largely unaffected by most tides and easily approached down the steps from Mother Carey's car park. There are two stakes on the grass slope above the cliff. Much of the cliff has a loose and scrappy appearance, but some of the routes are surprisingly good. An early route of poor quality **Foam and Fortune** was climbed but no details are known other than it climbed a scrappy cliff on the west side of the bay at HVS 5a.

*** Un named 35m E3 5b**

Steep climbing on mainly good rock, despite appearances. Start just left of the huge boulder at the foot of the left-facing chimney roughly in the centre of the cliff.

Pull onto a hanging slab between roofs. Undercut left then pull up to a small ledge. Climb the left edge of the wall in an exciting position until a step left gains a large thread-hole. Finish steeply up right with care. Abseil rope would be useful. Stake belay up the slope.

C Waddy, N Doust 2011. Loose finish S Pack, P Donnithorne 25.8.14

**** Steeplejack Party 35m E1 5b**

An unusual but very worthwhile experience. Start at most states of the tide on the huge boulder below the left-facing chimney, roughly in the centre of the cliff. Step off the boulder leftwards then follow cracks up to join the chimney.

Climb this past numerous threads to a solid finish. Stake and nut belays up the slope.

P Donnithorne, S Pack 24.8.14

Weaver Fish 35m E2 5b

Start below a short corner several metres right of *Steeplejack Party*. Climb the short corner, step right to a ledge, then pull up top climb a calcite crack. Traverse left across a hanging slab and finish up a cleaned slab with care. The finish is possibly common with an early route called *Foam and Fortune*. Abseil rope maybe useful at the top.

P Donnithorne, S Pack 25.8.14

Topology Zawn Vol 5 (Page 260)

Topology right-hand Finish 20m F5 S0

After completing Topology, step right across the void on stuck on, though apparently solid holds to finish on the right.

C Waddy

Perfect Pitch Zawn Vol 5 (Page 261)

Fin's Dropped Nuts 13m VD

Climb the broken crack / groove above the approach to *Layback Crack*.

T Crichton, J Lowman 26.6.13

Wind Tunnel E4/5 5c ?

Requires exceptional conditions. Start near the base of *Tidy Tackle* etc Traverse right low across the slab to a corner, then right across the wall which leads into a hole. Emerge elsewhere.

C Waddy, D Birch 2017

Tuning Up 16m E3

Start at a short groove 5 metres right of *Perfect Pitch*. Climb a slight crack then continue on edges past a small block hold at $\frac{3}{4}$ height.

S Quinton, R Neath 19.6.13

The Life Cave Vol 5 (Page 264)

*** The Enemy of Thought 25m E3 5c**

The plumb-vertical face and arête at the entrance to the cave gives a tricky and bold pitch. Start at dead low tide at a wide crack. Climb the crack to a large thread. Step right and climb the arête (crucial RPs), then follow the left-trending crack to the top.

E Morris 19.9.12

*** The Technical Trinity 26m E1 5b**

On the east arête of the buttress are two overhanging corners. Climb the righthand crack and chimney to an easier finish.

E Morris 7.9.12

**** Be Inspired 26m E1 5b**

Abseil down the back corner of the buttress and swing across to a good belay ledge on the west side of The Life Cave, opposite the central pillar. Climb up to a ledge then move out left and up to an overhang. Bridge up through a gap in this and finish up a corner.

E Morris 6.9.12

Blind Bay Vol 5 (Page 264)

Gethin 18m VS 4b

Climb the crack and wide slot 2 metres left of *Stranger in a Strange Land*.

T Rogers, H Castle 20.3.16

Bugloss Left 24m HVS 5a

Climb the crack left of *Bugloss* past a wedged block, span right to the arête and finish up *Bugloss*.

G Cytlaui, H Castle 25.3.16

Enter the Jaws of Bugloss 25m HVS

1 10m 5a From the foot of the descent chimney, climb the wall on the right to a big spike. Traverse right to belay on the arête.

2 15m 5a Move right and climb the centre on three grooves to a ledge (possible escape left) to finish up a layback flake.

Finish up *Bugloss*.

G Cyttau, H Castle (AL) 20.3.16

Eye of Bugloss 24m HVS 5a

Gain and climb the black groove several metres around to the right of *Bugloss* and where it steepens, move left to climb a hanging slab to join *Bugloss*.

G Cyttau, K Childs 1.4.16

Anti-Matterhorn Pitch 3 is 6b.

Disco Buttress

This nice little buttress is situated in Mother Carey's Kitchen between Great Wall and Blind Bay. It is south facing and mainly non-tidal with an easy approach. There is a mix of grades and the rock is good. All the routes are less than 20 metres in length, described from left to right and approached by abseil.

*** Sound and Rhythm 18m S 4a**

Follow steps up rightward on the face until below the groove. Layback up this to the top.

H Castle, D Talbot

Brucey Bonus 18m E2 5b

The wall left of the corner of *Disco Biscuit* is climbed leftwards through a bulge to a ledge. Finish up the crack left of the corner of *Sound and Rhythm*.

P Donnithorne, H Castle 26.6.17

*** The Dreaded Disco 18m E1 5b**

Climb the rib to a large ledge on the face. Fiddle in some gear and traverse right to the arete. Climb the arête or traverse right again into the hanging groove, which is followed to the top.

Direct Start E4 6b The roof is taken direct to join the upper groove.

H Castle, D Talbot

**** Disco Biscuit 18m E3 5c**

A burly, sustained pitch. Climb the wall to the roof, make taxing moves left through the roof to jugs on the lip now climb the wall and crack to finishing jugs. Beefy.

H Castle, D Talbot

*** Disco Leg 18m E1 5b**

Climb the wall on crozzly cracks to a resting position in line with the overhangs on the left. Climb the groove and wall above to the top. Groovy.

H Castle, D Talbot

Hot Stepper 18m E1 5b

Follow crystal flakes up to the base of a groove. Follow the diagonal crack rightwards to gain the right arete. Follow this to a step left at the top.

H Castle, D Talbot

Disco Ball Helmet 18m E1 5b

The stepped arête and groove on the left edge of the cave.

H Castle, P Donnithorne 26.6.17

*** Talbasawrus 18m VS 4c**

The spooky groove on the right side of the cave. Climb up into the niche and pull through the fangs on the right. Climb the crack to the top.

H Castle, D Talbot

*** Disco Tech 18m HS 4b**

Climb the crack in the face and into the groove, which is followed to a ledge. Now climb the steep wall above on good holds.

H Castle, D Talbot

**** Moonwalker 20m E2 5c**

Climbs the pillar on the right side of the crag.

Climb the pillar from the right arête to a small ledge. Finish up the left arête.

T Rogers, H Castle 28.3.16

Mother Carey's Kitchen Vol 5 (Page 280)

Dodging Direct 35m E2 5b

Follow *Dodge the Vomit* to where it moves left to the belay ledge. Trend rightwards across the headwall and up to a large spike. Climb the wall behind the spike to the top.

R Neath, S Quinton, T Criton 6.14

*** Shade Seekers 35m E4 6a**

Start below a wide horizontal slot at the base of the wall between *Dodge the Vornit* and *Oz*. Gain the slot, step right and pull over a bulge. Continue up to some diagonal cracks then make some hard moves up past a black section on pockets, which leads to a blocky area. Surmount the large blocks, taking care with the rock, and head up into a white groove to finish with difficulty past a peg at the top (top pitch of *Racing Skies*).

S Quinton, R Neath, J Lowman 6.7.14

Threadneedle Street Alternative Start VS 4b

Threads the needle in the back right of the cave. Climb into the cave and 'post' yourself up into the left-hand tube. This leads to a 'bower' above with threads and a large friend pocket. Hand traverse on jugs to join the start of the chimney on the original route.

A Darby, L Bower 25.6.12

The White Tower Vol 5 (Page 300)

*** The Average White Band 35m E5 6b**

The upper traverse line: Start up *Petit Blanc* and climb this to the big holds after the crux. Move up right to gain the traverse line and hand traverse right to a shake out on *White Heat*. Make hard moves right to gain crozzly pockets then continue the traverse with positive finger holds but minimal footholds to the edge. Finish up the slabbier arête.

S Quinton 3.8.20

Lydstep Point Vol 5 (Page 305)

Left-hand Crack Worth a star.

Absent Mindedness Confirmed at VS 4c.

Strawberry Jam Stepping left to the thread at half-height reduces the grade to VS 4c.

A Friend in Need FA M Whitaker, G Pickup 11.11.93 (Not Unknown).

Prow Bay Vol 5 (Page 310)

Dai's Crack 35m E3 5c

The thin crack just left of *Harold's Crack*. Good awkward climbing.

D Lampard, P Donnithorne, B Brewer 6.4.12

Funnel Hole Zawn Vol 5 (page 327)

Post Marathon Blues 30m HS

Start left of *Grey Funnel Line* and 5 metres right of the free-standing pyramid in the zawn bed. Boulder 3 metres up to a dry stance in a niche, climb a crack then move right below a nose/block and ascend steeply into a runnel and platform above. Follow cracks rightwards as for *Grey Funnel Line*.

F Kenden, D Wright 29.4.06

Proud Giltar Vol 5 (Page 329)

**** Dave Against the Machine 25m S 4a**

A real head-banger of a route. Starting 10 metres left of *East Chimney*. Make a raising traverse right to climb the very edge of the arete on the slabs. Climb the arete with steady moves and good gear to the roof and make a wild pull over the roof on huge jugs. Good threads and large nuts for protection. Climb a further 8 metres to the ridge and belay. A sensational pitch at the grade.

D Talbot, H Castle 25.3.15

*** The Giltar Filter 25m S 4a**

Start as for *East Chimney* but then cut out left under the overhang and follow *Dave against the Machine* up over the roof. Continue as for that route.

H Castle, D Talbot 25.3.15

Lone Buttress Vol 5 (Page 330)

Fifty Choughs 35m D

Five metres left of the cave on *Twin Arete* is a cracked slab. Climb the centre of the slab to join and finish up *Twin Arete*.

N Eaton, D Steensgaard 7.8.16

Lone Slab Vol 5 (Page 332)

Too Repetitive Tone – Wrongly named and credited as *Half Tone* - FA D Donovan, D Critchley 9.4.2000

Jackdaw Point Vol 5 (Page 333)

* Don Canute 30m VS 4c

Traverse left from the start of *The Jackdaw*, around the arête and climb steeply to gain a ramp. Follow this and the groove left of *The Jackdaw* to the top.

P Donnithorne, D Sargeant 20.4.15

* Chunky Bunky 25m HVS 5a

Climbs the slab between *The Jackdaw* and *Central Route*. Start below a pot-hole in the centre of the slab at ¼ height. Keep left of the pot-hole.

K Mc Bride, A Mc Bride 18.12.11

* Resonance 30m HVS 4c

From the notch right of *The Link*, climb directly up through a small roof, then follow a faint crack to a hidden hole. Finish up *The Last Time I Saw Nat Allen*.

D Lane, D Kirsfelds 4.4.13

Jackdaw Pinnacle 15m S 4a

The slab on the small pinnacle / stack in front of the main Jackdaw Slab.

P Donnithorne (S) 20.4.15

Fisherman's Point Vol 5 (Page 340)

Cave Escape 20m VD

Start as for *Cave Route* then traverse diagonally up right, under an overhang but above a small cave entrance.

D Wright, F Kenden 22.7.12

Peppermint Creams 12m VD

Climbs the slab between *Chocolate Brownies* and *Rain Falls, Tide Rises*.

M Whitaker, P Cocks 17.7.13

Chocolate Brownies Climbed before by M Whitaker, P Cocks 7.6.05 and graded VD (not S).

Laughing Mice 10m VD

Climbs the left edge of the main slab, left of *Pollock*.

M Whitaker, P Cocks 17.7.13

Sun Fish 10m HS 4b

Climb the sinuous crack in the slab between *Sea Bass* and *Whiting*.

M Whitaker 17.7.13

Becks Point Vol 5 (Page 344)

You Told Me This Was a Diff 12m E1 5a

The arête of *Becks Arete*, climbed on its left-hand side.

J Kay (S) 8.6.10

Gravity 18m HS 4a

Climbs the groove formed by the rock-fall which destroyed *Little Spacewalk* and *Oh, For The Wings Of..*

N Barry 20.4.14

On Top of the Dove 13m HVS 5a

A variation to *The Dove*. Climb the thin slab right of the upper section of *The Dove*.

T Rodford, N Barry 20.4.14

Becks Bay (Frank's Shore) Vol 5 (Page 349)

Whetstone Whistle 35m E2 5b

Climb the wall immediately right of the righthand corner, and left of *Dhrystone Wall*. Finish the latter past its situ-thread.

I Parsons, T Rogers 6.5.09

Dhrystone Wall is a few metres right of the corner mentioned on page 350 and does not actually climb the corner at all. It passes a situ-thread at two-thirds height.

Scoop Wall Vol 5 (Page 354)

** Dreamscape 30m E7 6b

This fine climb on superb featured rock has at last been re-climbed after a rockfall low down. Good but fiddly protection on the low crux is followed by an easier middle section and an exciting finish.

S Brown, C Davies 12.5.15

The Udge FDWS M Robertson (not J Lines).

Fence Walls Vol 5 (Page 373)

*** Maximus Molimentum 35m E4 6a

Start as for *Doctor Findlay I Presume*. Follow it and continue leftwards along the diagonal cracks to finish up *Triceratops*.

S Quinton, R Neath 5.8.19

Marble Cove Vol 5 (Page 377)

* Un named 20m F5 S1

Climbs the centre of the easy slab right of *Giraffes* on perfect rock. Gained as for *Giraffes*. Start below a shallow, short groove and follow this line trending left at the top.

C Waddy 9.2020

Square Bay

A fine recent discovery featuring interesting features and generally good rock. It is situated about 100 metres east of the western sentry box and about 100 metres west of Thread City. Accessible around half tide. Either abseil 55 metres from stakes above the central overhung slab, or down the blowhole in the west wall. It is also possible to scramble in at low tide.

Tom's Wall 20m E2 5b

Climb the faint flake and wall towards the left side of the west wall, crossing the slanting crack low down.

T Rogers 8.3.19

Two Faced 25m HVS 5a

Pleasant climbing up the flake and wall in the centre of the west wall, joining the slanting crack at its top.

H Castle, P Donnithorne 8.3.19

* The Alimentary Canal 30m HVS 5a

Gains and climbs the blowhole from the right, via some intricate slab climbing, through an overlap.

P Donnithorne, H Castle 8.3.19

Tom's Overhanging Groove and Slab 55m E3 5c

The steep groove in the left side of the back wall is gained from the right and exited rightwards to finish up the easy angled slab.

T Rogers 8.3.19

* Hip To Be Square 55m E2

The steep groove left of centre up the back wall gives interesting moves with good rock and protection.

1 30m 5b Climb the groove, pull over onto the slab and belay in the fine niche up and right.

2 25m 4a Climb the easy slab up and left to exit up a groove.

P Donnithorne, H Castle (AL) 8.3.19

* Comedy Value 55m E1

More steep and unlikely climbing just right of *Hip To Be Square*.

1 30m 5b Gain and climb a chimney, then the overlaps and scoop to gain the belay cave on the slab above.

2 25m 4a Climb the slab up and right to a nice solid exit.

R Andrews, P Donnithorne 3.5.19

Proper Dumped 35m HVS 5a

The steep groove in the right side of the back wall leads with interest to an easier but less solid rightwards exit.

H Castle, P Donnithorne 8.3.19

Tom & Co's Slab Route 55m HS 4b

Climb the narrow right-hand slab to join the main upper slab. Climb leftwards across this to finish up the groove of *Hip To Be Square*.

T Rogers & Co 8.3.19

Screwed Over 20m VS 4c

The right-facing flake in the left side of the east wall gives a nice route.

H Castle, P Donnithorne 8.3.19

Thread City Vol 5 (Page 379)

West of Thread city is a huge easy tunnel leading diagonally downwards to the sea. This is mostly walkable until easy climbing leads down to sea level.

Double Barrel ? HVS 5b

Part climbing part caving, HVS 5b- 6a depending on tide height.. At mid-tide, a tricky move leftwards around a steep rib gives access to a second, darker parallel lower tunnel. Climb this into the gloom until at the top and short hole leads back to the starting tunnel. Headtorch recommended!

C Waddy 2016

Un named ? F6c+ S0

Gains the slabs of Thread City via a steep traverse. Very low and safe at high tide but debatable rock in places. Good fun. From the hole at sea level, traverse the break rightwards to the corner. Gain the steep traverse line that leads to easy ground and the slabs. Swim back or...Take the higher line back left to finally cross rock above the starting tunnel. F6c S1 and a bit scarier.

C Waddy 2018

BB Zawn Vol 5 (Page 381)

This largely non-tidal west-facing wall now sports several good climbs. The starting ledges with a through-cave pillar are gained by abseiling down the overhanging east (west-facing) wall of the zawn. Some bouncing is required to avoid landing in the zawn bed at low tide or in the sea at any other tide state.

*** Bohemian Bubblebath 55m HVS

A magnificent little adventure into the zawn cave just west of the overhanging wall taken by *Baby Bouncer*.

Excellent rock, protection and positions throughout. Approach at mid to low tide and in fairly calm seas to the main ledges or smaller ledges a few metres lower down.

1 20m 4c Traverse left into the zawn cave on a smooth line of ledges to a steepening, then pull up to a good stance.

2 20m 4c Climb up and right via a groove, wall and chimney to huge threads and traverse left across the hanging slab above the lip of the cave to thread belays.

3 15m 4c The steep groove above gives superb bridging in a fine position.

P Donnithorne, H Castle (AL) 17.3.21

** Un named 30m HS 4b

From the ledge at the base, climb easily up the ramp until it's possible to make an exposed step across above the cave to a hanging slab. Traverse this leftwards to easy ground.

C Waddy (S)

* Booming Bongos 30m E1 5b

Entertaining climbing with fine positions. Climb the easy slab / ramp up left to steeper ground. Move up a short chimney, step left onto a small pedestal to another chimney and finish steeply.

P Donnithorne, H Castle 5.3.21

** Un named 25m F6b S1

Good bold climbing taking the hanging arete in the centre of the face.

Step right onto the arete and follow it to the top.

C Waddy

Baby Bouncer Considered to be worth a star.

** Shake it, Make it 25m E1 5b

Excellent climbing up the diagonal crack crossing *Baby Bouncer*. Start by scrambling down easy slabs just east of the zawn to a perfect starting ledge 10 metres above the sea. Move airily left to gain the crackline and follow it with interest to the top.

H Castle, P Donnithorne 5.3.21

Whispering Wall Vol 5 (Page 381)

Just what the Doctor Ordered 20m HVS 5a

Climb the left-trending crack line left of *Still Air* for 15 metres before pulling rightwards through bulging rock.

R Neath, J Lowman 5.18

Un Named 20m HVS 4c

The right side of the buttress, right of *Still Air*.

A Richardson 5.18

Un Named 20m S 4a

The rib right of *Soft Voice*.

A Richardson, J Webb 5.18

Quiet Word Considered to be worth a star.

Blowhole Zawn

This obscure little zawn lies immediately east of Whispering Wall.

* Covid Cavern 55m VS

A fine subterranean venture into the zawn traversing in across it's east wall and emerging through the blowhole.

1 30m 4b Abseil to a non-tidal ledge and traverse left and up to a cave stance.

2 25m 4b Climb up and spiral up leftwards to finish through the blowhole.

H Castle, P Thorne 11.20

Pablo's crack 20m S 4a

The left-trending chimney / flake in the left side of the east face.

P Thorne, H Castle 11.20

Billox to Brexit 20m E1 5b

The most obvious flake crack in the centre of the east (west-facing) wall.

A Richardson, C Horobin 8.20

Blown Away 20m VS 4b

The buttress between Blowhole Zawn and Fruit Loop Zawn is gained by traversing rightwards from Blowhole Zawn or directly by abseil, at low tide.

P Donnithorne, A Richardson 28.2.21

Fruit Loop Zawn Vol 5 (Page 385)

This is the impressively overhung zawn just east of Blowhole Zawn, containing the route *Fruit Loop*. For the next 2 routes approach by abseiling down the west (east-facing) wall at low tide.

Nuts 25m VS 5a

The shallow groove in the left side of the west (east-facing) wall of the zawn has a tricky starting move.

A Richardson, P Donnithorne 28.2.21

*** Crackers 25m E1 5a**

Weave up the wall right of *Nuts*, starting at a rounded shelf and finishing up the big corner (the starting point of *Fruit Loop*). Bold low down, where a knot in the abseil rope may provide a runner for safety.

P Donnithorne, A Richardson 28.2.21

Giltar Wall Vol 5 (Page 398)

**** Bellerophon 30m E2 5c**

A fine route which precedes *Gonzo*. Climb *Chimera's* steep diagonal flake for 5 metres but move right up a shallow rannel, just before the angle eases, into an open scoop. Pull out of the scoop on small holds to reach a crack system (*Gonzo*), which is followed to the top.

D Donovan, M Carnell 30.7.10

Giltar Slabs Vol 5 (Page 405)

Giltar Groove Considered to be S 4b

Giltar Ramp Considered to be HS 4b**

Zawn Corner Considered to be only one star.

*** Dinner on Toast 20m E2 5b**

Start in the half-height hole on the main slab. Traverse the slab until 5 metres left of *Tilted Gilt*. Climb up onto sloping blocks and climb the crack and using holds to the right, to a strenuous exit onto sloping ramps. Scramble up left to finish.

H Castle, D Talbot 24.3.15

*** The Little Merr-Dave 20m E1 5a**

Starting at the recess on the main slab above the high water mark, traverse right across the slab and place good outward pulling gear. Move up to the traverse of *Slender Slab* at the good threads. Place a high wire and make a series of good steep moves up and pull onto the ledge.

D Talbot, H Castle 24.3.15

Further right of *Giltar Wall Climb* is another wall, set back slightly and non-tidal in calm seas.

*** Like Me On Facebook HVS 5a**

Start a couple of meters left of the *Per Mare Per Terram* and climb up to quartz patches and to below a slight roof. Follow up and right under the roof to a weakness and pull through this steeply but on good holds. Independent climbing from the *Per Mare...*

H Castle, D Talbot 24.3.15

***Per Mare Per Terram 18m E2 5c**

Nearing the bottom of the ramp and on the left side of the face are two thin, parallel, right trending cracks. Awkardly gain a small ledge below the cracks then make thin technical moves following the cracks across the face and pull up into a recess. Climb the overhang and finish easily leftwards up a ramp to a good belay outcrop.

R Stanfield, M Davies 29.7.12

****Giltar Pleasures 18m VS 4c**

A really lovely climb, well balanced, well protected and with the crux at the top. From the bottom of the ramp, take a fairly direct line up the right side of the face (staying a few metres left of the scrappy corner) on good holds. Gain a pedestal from the left then make final reachy moves up a shallow left facing corner in the headwall to reach a good ledge. Belay here then scramble out (it is possible to belay above the ledge on the slopes but this involves belaying off of small rock stumps).

M Davies, R Stanfield 29.7.12

*** Victoria Pendleton 15m HVS 5b**

To the right of the face is a small tower featuring an obvious scrappy looking but solid steep crack. Climb small stepped slabs to an overhang. Swing steeply left to gain an excellent jug (good large hex placement just above) then power up the crack to an easing in angle and a good belay block. Scramble out. Possibly E1 for the weak.

M Davies, R Stanfield 29.7.12

Crescent Slab Vol 5 (Page 411)

Children at Play and **Ewe Idiot** Probably climbed before as **One Move Wonder** D Wright, F Kenden 12.11.04

Giltar Buttress Vol 5 (Page 413)

Bill's Crystal Crack A rockfall has destroyed this route.

The Pyramid

This is the Pyramidal stack in the bay about 100 metres east of Giltar Buttress and just west of Hidden Slabs. To access, abseil in at mid to low tide from stakes and blocks, down the west-facing wall containing *The Mummy*, behind the stack.

Sarcophagus 30m E1 5a

The north-facing chimney separating The Pyramid from the mainland requires care at the top, where the abseil rope may prove useful for the exit.

P Donnithorne, K Dunbar, G Desroy 22.4.19

*** Sphinxter 25m HVS 5a**

Climb the crack 2 metres right of *Sarcophagus* to the roof. Pull left around it and up the rib and face on the right to reach the abseil point.

G Desroy, P Donnithorne, K Dunbar 22.4.19

*** No Direction Home 25m HVS 5a**

The groove and flake in the left side of the west face of The Pyramid leads to the abseil point.

H Castle, P Donnithorne 9.3.19

*** The Snake Pit 20m E2 5b**

Climbs the Z-shaped crack in the right side of west facing wall of The Pyramid. Finishing up leftwards to gain the abseil point.

E Alsford, H Castle 19.9.17

**** The Mummy 30m E2 5c**

Climb the south-facing chimney behind the stack to a boulder choke. Follow the thin right-slanting crack with sustained interest to a solid exit.

P Donnithorne, H Castle 9.3.19

*** The Lost Ark 30m E1 5b**

The shallow stepped groove towards the right side of the wall.

P Donnithorne, R Andrews 3.5.19

About 20 metres to the east of The Pyramid is a small west-facing wall emerging from a cavern.

Tomb Raider 25m S 4a

Start in the cavern and climb the right-trending groove in the west-facing wall.

P Donnithorne, R Andrews 3.5.19

*** Phaorout Man 25m E2 5c**

Climb an attractive flat wall to a ledge, pull steeply up right and pull over to finish up a slab.

R Andrews, P Donnithorne 3.5.19

Shafted by Mummy 20m VS 4c

The main central groove-line in the west-facing wall a couple of metres right of the last route.

H Castle, E Alsford 19.9.17

Hidden Slabs Vol 5 (Page 415)

*** Indecision 25m HS 4b**

The left arête of *Red Slab*, starting as for that route.

L Jones, J Rubery 26.7.12

First Decision 25m VD

The corner just right of *Red Slab*, starting as for that route.

L Jones, J Rubery 25.7.12

Tenby South Beach Quarry Vol 5 (Page 424)

* **Arrogance of Youth 25m E3 6a/b**

A variation on *Hair Trigger Trouble*, starting as for that route. Climb the short diagonal crack and flowstone features until level with a bolt on the left. Step left and rock over up to the hole in the slab (good small RP in the shot-hole on the left). Teeter up and right out of the hole to join the crack of *Hair Trigger Trouble* and finish up this.

E Morris 20.9.12